BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2001–August 2002

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

Friday, September 14, 2001 - 7:30 P.M.
Madsen Recital Hall

FACULTY RECITAL

Ruth Marguerite Christensen
lyric mezzo-soprano

Robin J. Hancock
piano

Program

I.

Songs to Shakespeare

Under the Greenwood Tree *(As You Like It)*	Thomas Arne (1710–1778)
You Spotted Snakes *(A Midsummer Night's Dream)*	Felix Mendelssohn (1809–1847)
Fear No More the Heat o' the Sun *(Cymbelline)*	Roger Quilter (1877–1953)
Fancie *(The Merchant of Venice)*	Benjamin Britten (1913–1976)

II.

From *Cinq mélodies 'de Venise,'* op. 58	Gabriel Fauré (1845–1924)
Mandoline	
En sourdine	
Green	

III.

From *Liederkreis,* op. 39 — Robert Schumann (1810–1856)

Die Stille
Auf einer Burg
Wehmut
Im Walde
Frühlingsnacht

IV.

From *Do You Sing, Mr. Twain?* — Gordon Myers (b. 1919)

On Congress (version 2)
On the Work Ethic
On Speaking German
On Wagner
On Nobility
On Speculation
On Congress (version 1)

V.

Madam to You — Elie Siegmeister (1909–1991)

Madam and the Census Man
Madam and the Minister
Mama and Daughter
Madam and the Rent Man
Madam and the Number Runner
Madam and the Wrong Visitor

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Marti Marie Castle

Soprano

Student of J. Arden Hopkin

Recital of
Arias and Opera Scenes

J. Arden Hopkin, *director*

Assisted by:

Larry Blackburn, *piano*
Lella Pomeroy, *piano*
Kara Palmer Brandt, *soprano*
Kari Dawn Smith, *soprano*
Ruth Christensen, *mezzo-soprano*
Andrew Crane, *tenor*
Chris Hopkin, *baritone*
Rob Brandt, *bass-baritone*

4:00 P.M.
22 September 2001
Madsen Recital Hall

Wolfgang A. Mozart (1756–1791)

Bester Jüngling
from *Der Schauspieldirektor*
Mlle. Silberklang.....Marti Castle

Gaetano Donizetti (1791–1848)

Venus Descendant
from *La Fille du Régiment*, Act II
Marquise de Berkenfield.....Ruth Christensen
Sulpice.....Chris Hopkin
Marie.....Marti Castle

Quanto 'e bella
from *L'elisir d'amore*
Nemorino.....Andy Crane

Giuseppe Verdi (1813–1901)

The Inner Courtyard Scenes
from *Rigoletto*, Act II
Rigoletto.....Chris Hopkin
Gilda.....Marti Castle
Giovanna.....Kara Palmer Brandt
Duke.....Andy Crane

Jacques Offenbach (1819–1880)

Isabella's Jewel Song
from *Christopher Columbus*
Queen Isabella.....Ruth Christensen

Gustave Charpentier (1860–1956)

Depuis le jour
from *Louise*
Louise.....Marti Castle

INTERMISSION

GIUSEPPE VERDI (1813–1901) **Mercè diletto amiche**
from *I Vespri Siciliani*
Elena.....Kara Palmer Brandt

RICHARD STRAUSS (1864–1949) **The Presentation of the Rose**
from *Der Rosenkavalier*
Octavian.....Ruth Christensen
Sophie.....Marti Castle

GEORGES BIZET (1838–1875) **Votre toast, je peux vous le rendre**
from *Carmen*
Escamillo.....Chris Hopkin

KIRKE MECHEM (b. 1925) **Where's Your Spirit, Girl**
from *Tartuffe*
Mariane.....Kara Palmer Brandt
Dorine.....Marti Castle

GIAN CARLO MENOTTI (b. 1911) **Annina's Vision**
from *The Saint of Bleecker Street*
Don Marco.....Robert Brandt
Annina.....Marti Castle
Offstage Chorus:
Soprano I.....Kari Dawn Smith
Soprano II.....Kara Palmer Brandt
Alto.....Ruth Christensen
Tenor.....Andrew Crane
Baritone.....Chris Hopkin

CHARLES H. GABRIEL (1856–1932) arranged by Crawford Gates **I Stand All Amazed**

Upcoming Musical Theatre and Opera Productions

She Loves Me

BOOK BY MASTEROFF, MUSIC BY BOCK,
LYRICS BY HARNICK
DIRECTED BY DAVID TINNEY

November 14-15, 2001 (half-priced previews)
November 16-17, 27-December 8, 2001
excluding Sundays and Mondays

The same charming story as the films *The Shop Around the Corner*, *In the Good Old Summertime*, and *You've Got Mail*, *She Loves Me* features lively song and dance. Two strangers exchange letters and fall deeply in love, buoyed by the chance to share their dreams and ideals. At the same time, two clerks at a perfumerie are repelled by each other, and even avoid spending time in the same room. Could two couples possibly be more dissimilar? Is there anything that could bring them together?

Tartuffe

OPERA BY KIRKE MECHEM, ADAPTED FROM MOLIÈRE
STAGE DIRECTION BY GEORGE NELSON, MUSICAL DIRECTION BY
LAWRENCE VINCENT, CONDUCTED BY KORY KATSEANES

January 23, 2002 (half-priced preview)
January 24, February 2, 2002
excluding Sundays and Mondays

Orgon, the patriarch of a wealthy family, has fallen for the false devotion and humility of Tartuffe, who arrived at Orgon's doorstep a beggar and who now reigns over the house. As Orgon's blind infatuation with the saintly impostor threatens to bring his family to ruin, those closest to him must somehow reveal Tartuffe's hypocrisy and prove that all that glitters is not gold.

Call Fine Arts Ticket Office at 378-HFAC or visit our website at

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Melissa Heath

Soprano
Student of Lila Stuart-Bachelder

Senior Recital

Assisted by:

Heidi Sorenson, *piano*

7:30 P.M.
26 September 2001
Madsen Recital Hall
Harris Fine Arts Center

I

GIOVANNI BONONCINI (1670–1747) — Un Ombra di pace

FRANCESCO MORLACCHI (1784-1841) — Ho sparse tante lagrime

II

WOLFGANG A. MOZART (1759–1791) — Come Scoglio immoto resa
from *Cosi fan tutte*

III

RICHARD STRAUSS (1864–1949) — Ach lieb, ich muss nun scheiden

Der Pokal

Seit dem dein aug

Wiegenlied

IV

REYNALDO HAHN (1875–1947) — Paysage

Fetes Galantes

L'Heure exquise

L'Automne

V

NED ROREM (b. 1923)

The Silver Swan

O you whom I often and silently come

I strolled across an open field

Ferry me across the water

The Lordly Hudson

VI

MEREDITH WILSON (1902–1984)

Goodnight, My Someone
from *The Music Man*

FREDERICK LOEWE (1904–1988)

The Simple Joys of Maidenhood
from *Camelot*

FRANK WILDHORN (b. 1958)

Now When the Rain Falls
from *The Scarlet Pimpernel*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Bodil Rørbech

Violin

Guest Artist Recital

7:30 P.M.
27 September 2001
Madsen Recital Hall
Harris Fine Arts Center

KENT OLOFSSON **"Il Sogno di Tartini"** (2000)
(b. 1962)

MORRIS ROSENZWEIG **"Partita Intrecciata"** (1999)
(b. 1952)

STAN LINK **"RH–"** (1994)
(b. 1963)

MARIO MARCELO MARY **"Aarhus"** (2000)
(b. 1961)

All pieces scored for violin and tape.

Meet the Artist

Bodil Rørbech was born in Denmark in 1967 and first soloed with an orchestra in 1990 in Copenhagen. In 1991 Bodil Rørbech made her official debut from the soloist class at the Royal Danish Academy of Music in Copenhagen, where she was a student of Professor Peder Elbaek. She has also studied with Leon Spierer in Germany and Joseph Silverstein in the U.S. Bodil Rørbech actively performs as a soloist in Denmark and abroad, often premiering new works. In the summer of 1995, she received a scholarship for an intensive course in new performance technologies at the Center of New Music and Audio Technologies in Berkeley, California. She then began giving recitals featuring an interactive performance with electronics. Bodil Rørbech has recorded Danish contemporary music on Kontrapunkt and Dacapo, among others. She received the Jacob Gade Prize, the Music Critics' Award, Denmark's Radio Bolero Prize, and the Composers' Union's Musician Prize of Honor.

To learn more about Bodil Rørbech's passion for new music, visit her website at http://home19.inet.tele.dk/rorbech.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Choral Showcase

BYU Singers
Ronald Staheli, *conductor*

Concert Choir
Rosalind Hall, *conductor*

Men's Chorus
Rosalind Hall, *conductor*

Women's Chorus
Shane Warby, *conductor*

This will be our reply to violence:
to make music more intensely,
more beautifully, more devotedly
than ever before.
--Leonard Bernstein

7:30 P.M.
3–4 October 2001
de Jong Concert Hall
Harris Fine Arts Center

Program

FRANCIS SCOTT KEY (1779–1843) **The Star Spangled Banner**

Combined Choirs and Audience

JOHN LEAVITT (b. 1956) **Oh, Clap Your Hands**

RENÉ CLAUSEN (b. 1953) **Set Me As a Seal**

RUPERT LANG (b. 1948) **Ubi caritas**

ANTONIO ESTÉVEZ (1916–1971) **Mata del anima sola**
Tim Workman, *tenor*

Women's Chorus
Shane Warby, *conductor*

15th CENTURY CHANSON arr. jerome Epstein **L'homme armé**

GYÖRGY ORBÁN (b. 1947) **Agnus Dei**

SOUTHERN HARMONY arr. Gilbert Martin **Wondrous Love**

LINCOLNSHIRE FOLK SONG arr. Percy Grainger **I'm Seventeen Come Sunday**

Concert Choir
Rosalind Hall, *conductor*

arr. Emma Lou Diemer **How Firm a Foundation**

MORTEN LAURIDSEN (b. 1943) **O magnum mysterium**

CARL MARIA VON WEBER (1786–1826) **Huntsmen's Chorus** from *Der Freischütz*

AFRICAN-AMERICAN SPIRITUAL arr. David Wright **Joshua Fit the Battle of Jericho**

Men's Chorus
Rosalind Hall, *conductor*

J.S. BACH (1685–1750) **Gloria in excelsis Deo** from *Magnificat*

JOSEF G. RHEINBERGER (1839–1901) **Meditabor in mandatis tuis**

WILLIAM MATHIAS (b. 1934) **O Rex gloriae**

ERIC WHITACRE (b. 1970) **Sleep**

JACKSON BERKEY (b. 1942) **Sacramento Sis Joe**

BYU Singers
Ronald Staheli, *conductor*

RANDALL THOMPSON (1899–1984) **Choose Something Like a Star** from *Frostiana*

Combined Choirs and Audience

CHARLES H. GABRIEL (1856–1932) arr. S. Gordon Jessop **I Stand All Amazed**

Combined Choirs
Ronald Staheli, *conductor*

Upcoming Choral Events

HOMECOMING SPECTACULAR
OCTOBER 18

Men's & Women's Chorus
November 2–3

BYU Singers
November 9

WIND SYMPHONY & CONCERT CHOIR
NOVEMBER 14

Concert Choir
November 17

Celebration of Christmas
December 7–8

Call Fine Arts Ticket Office at 378-HFAC or visit our website at www.byu.edu/hfac for more information.

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
School of Music

presents

Jazz Showcase

Jazz Ensemble
Jazz Lab Band
Hard Bop Combo
TA Combo
Jazz Legacy Dixieland Band
Syncopation
Synthesis

10 October 2001
7:30 P.M.
de Jong Concert Hall
Harris Fine Arts Center

Matt Harris	Calyposcope
Rob McConnell	Just Friends
	BYU Jazz Ensemble
Duke Ellington arr. by Nestico	Tribute to The Duke
Duke Ellington	Do Nothin' 'Till You Hear From Me
	Jazz Lab Band
Bronislau Kaper (1902–1983)	Invitation
	Hard Bop Combo
John Scofield (b. 1951)	Heel to Toe
	TA Combo
Euday Bowman Earl Fuller	12th Street Rag
Duke Ellington	Mood Indigo
Lu Watters	Big Bear Stomp
	Jazz Legacy Dixieland Band Jazz

INTERMISSION

Sonny Rollins arr. by Weir	Tenor Madness
Harold Arlen Ted Koehler arr. by Weir	I've Got the World On a String
Jimmie Giuffre arr. by Mazur	Four Brothers
Thad Jones Alec Wilder arr. by Broadley	A Child Is Born
	Syncopation
Rob McConnell	Louisiana
Horace Silver arr. Hopkins	Nutville
Dean Kay Kelly Gordon arr. by Goodwin	That's Life
Frank Foster	We Be Jammin'
	Synthesis

Present your ticket stub at the Fine Arts Ticket Office for additional $3 discount on

Phil Markowitz Jazz Trio

PHIL MARKOWITZ, ***piano***
GORDON JOHNSON. ***bass***
GLENN DAVIS, ***drums***

Wednesday, October 17, at 7:30 p.m.
de Jong Concert Hall, Harris Fine Arts Center

Jazz Ensemble	Adam Lambert, *director* Saxophones: Dan Thompson, Jeff Cunningham, Tyler Jensen, Bret Pimentel, Jon Alstrom Trumpets: Roger Pimentel, B. J. Cox, Dale Richards, Nate Ricks, Cameron Christensen Trombones: Spencer Finch, Richard Reid, James Davis, Paul Davis Rhythm Section: Jennifer Bangerter, *piano;* Elizabeth Jacobson, *bass;* Taylor Dawson, *drums*
Jazz Lab Band	David Halliday, *director* Andrew Posey, Branson West, Mike Fjerstad, Laine Johnson, Robert Lacey, Travis King, Mike Handy, Jared Morris, Neesha Nelson, Danielle Wilson, Eric Smith, Traci Durland, Suzanne Gittins, Patrick Summerhays, Jason Ard
Hard Bop Combo	David Halliday, *leader* and *drums* Erik Pyne, *trumpet;* Bret Pimentel, *tenor saxophone;* Jeffery Cunningham, *alto saxophone;* Danielle Wilson, *piano;* Spencer Rands, *bass*
Jazz Legacy Dixieland Band	Steve Call, *director* George Bailey, *clarinet;* Daniel Henderson, *trumpet;* Dale Richards, *trumpet;* Alisha Ard, *trombone;* Jamie Adams, *trombone;* Jennifer Bangerter, *piano;* Kristen Bromley, *banjo;* Justin Jesse, *tuba;* Matt Nielsen, *drums*
TA Combo	Nathan Botts, *leader* and *trumpet;* David Halliday, *tenor saxophone;* Joseph Fifield, *piano;* Justin Cash, *guitar;* Jermey Tilton, *bass;* Daren Bastian, *drums*
Syncopation	Kristie Arnold, *director* Vocalists: Amy Carpenter, Afton Call, Megan Cannon, Deanna Cox, Katie Cowley, Kate Maygren, Katie Williams, Alisa Allred, Heather Cole Kristi Chaney, Alex Maclean, Ric Lewis, Zack Herries, Dustin Webb, Brad Christensen, Nate Gebhard, Mark Tanner, Vonn Christenson, Daniel Blomberg. Rhythm Section: Jennifer Bangerter, *piano;* Jeremy Tilton, *bass;* Paul Huff, *drums*
Synthesis	Ray Smith, *director* Saxophones: Chris Bacon, Rhett Nelson, David Halliday, David McConkie, Philip Nelson Trombones: Alisha Ard, Jordan Jacobsen, Brent Arnold, Jamie Adams, Jarom Webster Trumpets: Andy Allphin, Nate Botts, Seretta Hart, Daniel Henderson, Eric Pyne Rhythm Section: Joseph Fifield, *piano;* Justin Cash, *guitar;* Spencer Rands, *bass;* Darren Bastian, *drums*

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
Performing Arts Series

presents

The Comic Intermezzo

Peter Van De Graaff, *bass*

Kathleen Van De Graaff, *soprano*

12 October 2001
7:30 p.m.
Madsen Recital Hall
Harris Fine Arts Center

JOHANN ADOLPH HASSE *Miride e Damari*
(c. 1699–1763)

In the early eighteenth century there existed a comic opera art form called the "Intermezzo" that swept Europe and proved to have enormous influence on Mozart, Haydn, and the Classical era in general. These entertaining chamber operas were generally for two singers—soprano and bass—with strings and harpsichord accompaniment.

These operas were called "intermezzi" because they were inserted between the acts of the larger "opera seria" and provided the audience with comic relief from the heavier drama. As such, they were filled with slapstick, humorous plays on words, and charming music. These "intermezzi" proved to be immensely popular with audiences and eventually were performed independent of the "opera seria."

Tonight's performance will be proceeded by a enlightening commentary of the art form.

MEET THE ARTISTS

The husband and wife duo of Peter and Kathleen Van De Graaff have traveled throughout Europe and the United States seeking out manuscript scores of "intermezzi" and have been actively performing them since 1985. They have given the North American premieres of *Miride e Damari* by Johann Adolph Hasse, *Rosina e Balbo* by Leonardo Leo, and Domenico Sarri's *Mos chetta e Grulla.* They have also sung either separately or together throughout the United States and Europe.

In addition to his active singing career, Mr. Van De Graaff is also the host of the most successful nationally-syndicated classical radio service in the country—the Beethoven Satellite Network.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Group for New Music

Murray Boren, *director*

7:30 P.M.
13 October 2001
Madsen Recital Hall
Harris Fine Arts Center

David Sargent (b. 1941)

Expansions (1980)

Ron Brough, *percussion*

Nils Vigeland (b. 1950)

Aurochs and Angels (1994 revised 2000)

Amy Bensen, *violin*
Alice Ashton, *violin*
Carma Martino, *viola*
Ramona Jacob, *cello*

Elie Siegmeister (1909–1991)

Madam To You

I. Madam and The Census Man
II. Madam and The Minister
III. Madam and Daughter
IV. Madam and The Rent Man
V. Madam and The Fortune Teller
VI. Madam and The Number Runner
VII. Madam and The Wrong Visitor

Ruth Christensen, *mezzo soprano*
Robin Hancock, *piano*

David Sargent

Images (1982)

I. Contrasts
II. Mirages
III. Reflections

Art Moore, *conductor*
Joe Jensen, *tuba*
Nate Botts, Dave Ferries, Andy Allphin, *trumpets*
Lucy Hall, Claire Grover, Lauralea Otis,
Renee Wilson, *horns*
Brent Arnold, Jordan Jacobsen, Allicia Ard, *trombones*
Ryan Brough, David Zimmerman, Jamie Lund,
percussion

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Kara Brandt

Soprano

Student of J. Arden Hopkin

Robert Brandt

Baritone

Student of Clayne Robison

Joint Senior Recital

Assisted by:
Heidi Sorenson, *piano*
Lindy Taylor, *piano*

7:30 P.M.
Thursday
18 October 2001
Madsen Recital Hall
Harris Fine Arts Center

I

George Frederick Handel (1685–1759)

Oh, had I Jubal's lyre
from *Joshua*

Arm, Arm Ye Brave
from *Judas Maccabeus*

Oh, Lovely Peace
from *Judas Maccabeus*

II

Robert Schumann (1810–1856)

Talismane

Leis' rudern hier, mein Gondolier

Der Himmel hat eine Träne geweint

Clara Schumann (1819–1896)

Liebst du um Schönheit

Er ist gekommen in Sturm und Regen

Warum willst du andre fragen?

Robert Schumann

So wahr die Sonne scheinet

III

Gabriel Fauré (1845–1924)

Mandoline

Aurore

Charles Gounod (1818–1893)

Avant de quitter ces lieux
from *Faust*

Gabriel Fauré	**Les Berceaux**
Claude Debussy (1862–1918)	**Romance**
Georges Bizet (1838–1875)	**Je dis que rien ne m'epouvante** from *Carmen*

INTERMISSION

IV

Wolfgang Amadeus Mozart (1756–1791)	**Bei Männern, welche Liebe fühlen** from *The Magic Flute*
Giuseppe Verdi (1813–1901)	**Mercé dilette amiche** from *I Vespri Siciliani*
	É sogno, O realtá from *Falstaff*

V

Ralph Vaughan Williams (1872–1958)	**The Vagabond** from *Songs of Travel*
	Youth and Love from *Songs of Travel*
	The Woodcutter's Song from *The Pilgrim's Progress*
	The Bird's Song from *The Pilgrim's Progress*

VI

George Gershwin (1898–1937)

Blah, Blah, Blah

By Strauss

Richard Rodgers (1902–1979)

A Fellow Needs a Girl
from *Allegro*

Some Enchanted Evening
from *South Pacific*

Sigmund Romberg (1887–1951)

Will You Remember?
from *Maytime*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Octubafest

23–27 October 2001

Harris Fine Arts Center

23 OCTOBER 2001 7:30 P.M.
MADSEN RECITAL HALL

Brassworks Solo Recital

David Brown, *trumpet*
David Blackinton, *trumpet*
Laurence Lowe, *horn*
Daniel Bachelder, *euphonium* and *trombone*
Steve Call, *euphonium* and *tuba*

Assisted by:
Robin Hancock, *piano*
Amanda Nixon, *piano*
Doug Bush, *organ*

DANIEL BACHELDER **Lyric Piece for Euphonium**
Daniel Bachelder, *euphonium*

Suite for Trumpet and Organ
David Brown, *trumpet*
Doug Bush, *organ*

GEORGE FREDERIC HANDEL (1685–1759) **Vivace**

CHARLES WESLEY (1757–1834) **Pastorale**

ARCANGELO CORELLI (1653–1713) **Sortie**

WOLFGANG A. MOZART (1756–1791) **Andante**
from the Requiem *Tuba Mirum*
Steve Call, *euphonium*
Daniel Bachelder, *euphonium*
Robin Hancock, *piano*

Octubafest 2001

Paul Dukas **Villanelle**
Laurence Lowe, *horn*
Amanda Nixon, *piano*

Sammy Nestico **Reflective Mood**
Daniel Bachelder, *trombone*
Robin Hancock, *piano*

Ludwig Maurer (1789–1878) **Scherzo and Lied**

John Cheetam **Scherzo**

25 OCTOBER 2001 7:30 P.M.
MADSEN RECITAL HALL

Steve Call, *tuba*

Faculty Recital

Assisted by:
Robin Hancock, *piano*
Brassworks:
David Brown, *trumpet*
David Blackinton, *trumpet*
Laurence Lowe, *horn*
Daniel Bachelder, *euphonium* and *trombone*

W.A. MOZART **O Isis and Osiris**

J.S. BACH **Air and Bourree**
arr. by Bell
Komm, süsser Tod
Bourrée from Second Violin Partia

HALSEY STEVENS **Sonatina**
Moderato con moto
Andante affettuso
Allegro

INTERMISSION

LEONARD BERSTEIN **Waltz for Mippy III**

DONALD SWANN **Two Moods for Tuba**
Elegy
Scherzo

ANDRÉ PREVIN **Four Outings for Brass**
Moderato, with energy
Blues tempo
Slowly
Vivace

Octubafest 2001

26 October 2001 7:30 p.m.
Madsen Recital Hall

Dennis AsKew, *tuba*

Guest Recital

Assisted by:
Robin Hancock, *piano*
Steve Call, *tuba*

Domenico Gabrieli **Ricercare**

Bernard Krol **Recitative und Burla**

Jonathan Green **When We Were Giants**

Intermission

Jean-Michel Defaye **Suite Marine**
- L'Otarie
- Le Cochelot
- Le Requin
- L'Elephante de Mer
- Le Baleioneau
- Le Dauphin

James Grant **High Autumn**

Skip Gray **Sketches From the Shire**
- Allegro
- Con Sentimentivo
- Moderato
- Allegretto
- Molto Pesante
- Andante Cantabile
- Maestoso-Vivo

27 October 2001 7:30 p.m.
de Jong Concert Hall

Grand Octubafest Concert

Todd Fiegel, *composer* and *conductor*

BYU Tuba-Euphonium Ensemble:
Ben Bolin, Dan Bolin, Joseph Belliston, Justin Jesse, Nick Komen, Eliza Porter, *euphonium*
Jamin Burton, Kevin Fallon, Joe Jensen, Lane Johnson, Golden Lund, Dan Morrill, Phillip Porter, Chris Renberg, *tuba*

Steve Call, *tuba* and *euphonium*
Bob Bailey, *jazz piano*

Johann Strauss arr. by Knoener — **Radetsky March**

W. A. Mozart arr. by Peoples — **Eine Kleine Nachtmusik**
Allegro

Camille Saint-Saens arr. by Hanson — **Adagio**

John Cheetham — **Consortium**
BYU Tuba-Euphonium Ensemble

Jazz Selections, TBA
Steve Call, *tuba* and *euphonium*
Bob Bailey, *piano*

Intermission

Todd Fiegel **Celluloid Tuba**

Todd Fiegel, *guest conductor*
BYU Tuba-Euphonium
Ensemble

Traditional Octubafest Selections and Surprises

Massed Tuba-Euphonium
Ensemble

Steve Call

Dr. Steve Call has been organizing and presenting annual events such as Octubafest and TubaChristmas for more than twenty years. The tuba instructor at Brigham Young University since 1979, Call also teaches euphonium, jazz piano, jazz improvisation, and directs the BYU Jazz Legacy Dixieland Band. A native of Brigham City, Utah, Call holds degrees from Utah State University and the University of Utah, and has done graduate work at North Texas State University. As a soloist, Call has presented guest recitals and/or concerto performances throughout the United States. His solo performance of *Tubby the Tuba* for solo tuba, narrator, and orchestra was released on CD as part of the Macmillan/McGraw-Hill Share the Music series. He is a founding member and organizer of TUBA (now the International Tuba-Euphonium Association). A crusader for the tuba in jazz, Call has published numerous articles and reviews on jazz tuba and is the author of two chapters on the tuba in jazz and commercial music, that appear in *The Tuba Source Book*, published by Indiana University Press. He served as chairman of the Jazz Improvisation Competition and as an adjudicator for International Tuba and Euphonium Symposia.

Daniel Bachelder

Dr. Daniel Bachelder is a professor of music at Brigham Young University, where he has served since 1976. His primary responsibilities incorporate subjects relating to the low brass instruments—i.e., brass choir, trombone choir, brass pedagogy, brass quintet performance, trombone performance, and music education. Bachelder's *Guide to Teaching Brass* has just been released by McGRaw Hill Publishers. Shawnee Press and TUBA Press have also published many of his compositions and arrangements. His expertise in trombone and euphonium is affirmed by his wide demand as a clinician and adjudicator throughout the United States. In addition to his teaching, publishing, and adjudicating, Dr. Bachelder is a well-known soloist.

Dennis AsKew

Dr. Dennis AsKew received the doctor of musical arts degree in tuba performance from the University of Michigan, having received bachelor and master's degrees from the University of Georgia and Penn State University, respectively. He currently serves as professor of tuba, euphonium, and music education and has served as assistant dean and Director of Undergraduate Studies for the UNCG School of Music. Additionally, he serves as Competitions Coordinator and Journal Archivist for ITEA, as well as Associate Editor of Colleges and Universities of *The ITEA Journal*, and will serve as Host of the 2002 International Tuba Euphonium Conference. AsKew has been active as a performer, giving solo recitals throughout the East and southeastern United

States, Canada, Italy, Finland, Australia, and the Netherlands, as well as giving numerous concerts as a member of the Market Street Brass Quintet. Dr. AsKew's first CD, *Carolina Morning*, was recorded in the Summer of 1998. His UNCG TubaBand has performed at many conferences, including the 1995 International Tuba-Euphonium Conference, held at Northwestern University, and the 1997 International Tuba-Euphonium Conference, "Verso il Millennio," in Riva del Garda, Italy. The UNCG TubaBand also performed as featured artists at the 1999 TubaMania Conference in Sydney, Australia, and the 2000 International Tuba-Euphonium Conference in Regina, Canada.

Todd Fiegel

Dr. Todd Fiegel is a conductor, clinician, and consultant residing in the Salt Lake City area. He was schooled at the University of Wisconsin and University of Colorado, has been director of bands at the University of Wisconsin—Eau Claire, Idaho State University, and Muskingum College, and was professor of trumpet and conducting at the University of Montana. Dr. Fiegel is an active clinician and guest conductor in both the United States and Canada. He has conducted his silent film score *Celluloid Tubas* in well over a hundred performances coast-to-coast, including three performances at past International Tuba-Euphonium Conferences (ITEC). *Celluloid Tubas*, along with adaptations of Roadrunner and Disney cartoons, will be performed at the 2002 U.S. Army Band Tuba-Euphonium Conference in Washington, D.C., and at the 2002 ITEC in North Carolina, where he will serve as conductor of the World All-Star Tuba-Euphonium Ensemble. In November he will guest conduct the Denver Brass in a concert of film music. Fiegel is also a serious devotee of film music research, lecturing frequently on the subject and preparing articles for publication. His thorough examination of Bernard Herrmann's landmark score for *The Day the Earth Stood Still"* will be the centerpiece of the premiere issue of *The Journal of Film Music*, to be published this spring.

Robin Hancock

Dr. Robin Hancock is a member of the piano faculty at Brigham Young University and direcotr of piano accompanying programs. He holds degrees from Central Washington University, Brigham Young University, and Boston University. He was previously on the faculties of the University of Massachusetts, Dartmouth College, and Brookline Music School and was organist for a Christian Science church. He grew up in the Seattle area, where he was part of his family's show with a USO troupe performing at Fort Lewis, Washington, during the Vietnam years. He has performed much as a chamber musician around the world and is a member of the American Piano Quartet, the Utah Piano Quartet, and the Hancock Brothers Duo.

Bob Bailey

Bob Bailey is one of Utah's most notable jazz artists. As a Hollywood studio musician, he accomanied such artists as Nat King Cole and Mel Tormé. He was staff pianist for the Dean Martin television Show in the 1960s and 1970s. Bailey was also director of the award-winning BYU Vocal Jazz Ensemble in the 1990s. He continues to perform actively as a jazz musician with such local groups as the Great Basin Street Band.

Brassworks

Brassworks is the Brigham Young University Faculty Brass Quintet. Founded in 1979, the ensemble has performed extensively around the Intermountain West under the sponsorship of the Utah Arts Council. As the accompanying ensemble of the Salt Lake Mormon Tabernacle Choir, Brassworks has performed throughout the United States, Canada, Japan, Australia, and the South Pacific. The quintet has played concerts in Utah schools under the auspices of Young Audiences and ARTS, Inc. since 1981. Through a grant from the Utah Centennial Commission, Brassworks' Centennial Band performed for the Utah Centennial Celebrations throughout the state in 1995 and 1996. The group also produced a CD of authentic nineteenth century Utah brass band music in conjunction with the Utah Centennial. Members of Brassworks include David Brown and David Blackinton on trumpet, Laurence Lowe on french horn, Daniel Bachelder on trombone, and Steve Call on tuba.

BYU Tuba-Euphonium Ensemble

Founded in 1986, the BYU Tuba-Euphonium Ensemble performs regularly on the BYU campus. The group is featured at annual Octubafest and TubaChristmas events. In 1996 it was invited to perform as a featured ensemble at the Utah Music Educator's Conference in St. George. In 1998 the ensemble was featured in a concert with the U. S. Navy Band playing the classic American march *Them Basses*. Consisting of six euphoniums and ten tubas, the ensemble plays a wide variety of literature from Renaissance dances to jazz tunes.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

American Piano Duo

Jeffrey Shumway
Del Parkinson

6:00 P.M.
26 October 2001
Madsen Recital Hall
Harris Fine Arts Center

Johann Strauss, Jr. (1825–1899)
trans. Schultz-Edler-Chasins

By the Beautiful Danube, Op. 314

Camille Saint-Saens (1835–1921)

The Carnival of the Animals

I. Introduction and Royal March of the Lion
II. Hens and Roosters
III. Fast Mules
IV. The Tortoise
V. The Elephant
VI. The Kangaroo
VII. The Aquarium
VIII. The Donkey
IX. The Cuckoo
X. The Birdhouse
XI. Pianists
XII. Fossils
XIII. The Swan
XIV. Finale

Ogden Nash's poetry read by Kelly Mower

Intermission

Sergei Rachmaninoff (1873–1943)

Suite No. 2, Op. 17

I. Introduction: Alla marcia
II. Valse: Presto
III. Romance: Andantino
IV. Tarantelle: Presto

Program Notes

Johann Strauss, Jr. was only six years old when he wrote the first of his nearly four-hundred waltzes. All Europe was being sept by the waltz craze, and the popular appeal of Strauss' waltzes eventually led to his nickmame of the "waltz king." The charm, elegance, vivacity, and sophistication of his music mirror the glitter and *joie de vivre* of nineteenth-century imperial Vienna. Strauss elevated the waltz to new heights of polish and phrasing, making it as suitable for the concert hall as for the ballroom. *By the Beautiful Danube* opens with a mood-setting introduction of this city by the river, continues through five waltzes, and finishes with a coda reprising each previous theme. Written in 1867, it became the musical signature of Vienna, played on all festive occasions.

Camille Saint-Saens wrote *The Carnival of the Animals* in 1886 as a joke. Except for *The Swan*, this "grand zoological fantasy" was never performed publicly during the composer's lifetime, as he thought it might detract from his "serious" reputation. There were, however, private performances for favored friends such as Liszt. Only after Saint-Saens' death was the ban lifted, and the general public heard *The Carnival of the Animals* for the first time in 1922. In it he displays an unexpectedly impish humor and a genuine love of animals. Affectionate portraits of lions, mules, hens, kangaroos, fish, and birds are drawn with a variety of ingenious musical devices—elephants reproduce Berlioz' aerial *Dance of the Sylphs* at a funeral pace, and tortoises grind out the *Can-Can* from Offenbach's *Orpheus in the Underworld* at a painfully slow tempo. Even fossils are not overlooked, coming into their own with a sprightly potpourri of motifs from nursery tunes, Rossini operas, and his own *Danse macabre*. A remarkable pianist in his own right, Saint-Saens depicts pianists as creatures who inflict great pain on tender ears. There are also moments of haunting beauty, as in the graceful melodic line of *The Swan*, the reflective tranquility of *The Cuckoo*, and the quicksilver brightness of *Aquarium* and *The Birdhouse*. It is ironic that this suite, dashed off in a few days while on holiday, should have done more for the composer's popularity than any of his more serious works. Written with all his usual dexterity and innate craftsmanship, it is a rare example of humor created by musical means alone.

Sergei Rachmaninoff's second two-piano suite was written in 1900-01 and is roughly contemporary with the second piano concerto, sharing many features of its musical language. Both pieces attest to his new-found sense of optimism after a severe crisis in which he lost faith in his powers of composition. His two-piano writing proves highly effective through his sumptuous melodies, sonorous harmonies, florid decoration, pyrotechnical figuration, and breathless motion. The gloriously active first movement draws its energy from a harmonic style which richly deepens until, after a blazing climax, the music dissolves into a coda of surprising peace. The virtuoso waltz is a study in controlled momentum, with pianistic devices beautifully woven into a rhythmic design. The romance inhabits a realm of particularly deep feeling, while the closing tarantella rises to a rousing summit in which the two pianos achieve an almost orchestral torrent of sound.

Meet the Artists

Jeffrey Shumway and Del Parkinson have been a duo piano team since 1984. Both were born and raised in idaho. They first met at a Gina Bachauer International Piano Competition, in which both have been prizewinners. They became better acquainted at Julliard School of Music, where Shumway earned his master of music degree and Parkinson earned a postgraduate diploma. Each received his doctor of music degree with high honors from Indiana University.

Jeffrey Shumway is head of keyboard studies at Brigham Young University, and Del Parkinson is professor of piano at Boise State University. From these teaching positions they linked up as a duo piano team and have since performed throughout the United States, Mexico, and Europe. On sabbatical leaves from their respective universities, Shumway and Parkinson performed and recorded the duo repertoire of George Gershwin during the centennial year of his birth. They can also be heard as two of the four pianists on a compact disc of the American Piano Quartet.

In addition of their work as a duo team, Shumway and Parkinson continue to develop their solo careers, frequently performing concertos with orchestras. Each has given a series of Chopin recitals, and each has performed all the major piano works of Ravel. Shumway presented a cycle of ten recitals featuring the complete thirty-two sonatas of Beethoven, for which he was honored with the inaugural Gina Bachauer Medal of Artistic Distinction and the Creative Excellence Award from the College of Fine Arts and Communications at Brigham Young University. Parkinson was awarded a Fulbright-Hays grant for graduate study in London, was featured in a Carnegie Recital Hall solo debut recital, and received the Career Fellowship Award from the Idaho Commission on the Arts and the Idaho Governor's Award for Excellence in the Arts.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Performing Arts Series

presents

Denae Marie Coco

Piano
Student of Paul Pollei

Senior Recital

7:30 P.M.
27 October 2001
Madsen Recital Hall
Harris Fine Arts Center

Johann Sebastian Bach (1685–1750)	**Prelude and Fugue in G Major** from WTC Book II
Ludwig van Beethoven (1770–1827)	**Sonata in D Major, op. 28** Allegro Andante Allegro vivace Allegro ma non troppo
Franz Liszt (1811–1886)	**Au bord d'une source**
	Sonetto 47 del Petrarca
	Sonetto 104 del Petrarca
	Sonetto 123 del Petrarca
Claude Debussy (1862–1918)	**"Les sons et les parfums tournent dans l'air du soir"**
	Les collines d'Anacapri
York Bowen (1884–1961)	**Caprice No. 2, op. 13**

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Women's Chorus

Shane Warby, *conductor*

Men's Chorus

Rosalind Hall, *conductor*

7:30 P.M.
2 3 November 2001
de Jong Concert Hall
Harris Fine Arts Center

John Leavitt (b. 1956)	Oh, Clap Your Hands
René Clausen (b. 1953)	Set Me As a Seal

Johann Adolph Hasse (1699--1783)	*Miserere* I. Miserere III. Ecce enim VI. Benigne fac

Three Contemporary Latin Settings

David Conte (b. 1955)	Alleluia
Rupert Lang (b. 1948)	Ubi caritas
Imant Raminsh (b. 1943)	Ave verum corpus

Two Latin American Songs

Brazilian Lullaby arr. James Erb	Tutu maramba
Antonio Estevez (1916--1971) arr. Alberto Grau	Mata del anima sola

Folk Songs from Around the World

Flory Jagoda arr. Nick Page	Hamisha Asar (Bosnia)
Traditional arr. John Coates, Jr.	Parsley, Sage, Rosemary, and Thyme (England)
Traditional arr. Mark Hayes	This Train Is Bound for Glory (USA)

Women's Chorus

Shane Warby, *conductor*

Christina Dayton, Amalie Wickes, Lauralyn Swim, Amy Butler, *accompanists*

Intermission

arr. David Wright Dinah

Reprise

Tim Workman, Joel Gilespie, Rex Kocherhans, Tad Harris
Gold Medalists in the International Collegiate
Barbershop Competition 2001

* * *

Ebenezer Beesley (1840--1906) arr. Larry W. Bastian — High on the Mountain Top

Two Contemporary Settings

Morten Lauridsen (b. 1943) — O magnum mysterium

O great mystery, and wondrous sacrament,
That animals should see the new-born Lord,
Lying in their manger!
Blessed is the virgin whose womb was worthy to bear
The Lord Jesus Christ. Alleluja!

John Leavitt (b. 1956) — How Lovely Is Thy Dwelling Place

"Larger than Life"

Operatic Heroes		Heroes of the Old Testament
Charles Gounod (1818--1893)	Soldiers' Chorus from *Faust*	
		One More River arr. Peter Warlock
Giuseppi Verdi (1813--1901)	Matadors' Chorus from *La Traviata*	
		Dry Bones arr. Livingston Gearhart
C. M. von Weber (1786--1826)	Huntsmen's Chorus from *Der Freischütz*	
		Joshua arr. David Wright

Men's Chorus

Rosalind Hall, *conductor*
Brett Stewart, Carrig Smolnik, *accompanists*

Upcoming Choral Events

BYU Singers

November 9

Wind Symphony & Concert Choir

November 14

Celebration of Christmas

December 7–8

Call Fine Arts Ticket Office at 378-HFAC or visit our website at www.byu.edu/hfac for more information.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Performing Arts Series

presents

San Jose Taiko Performing Ensemble

PJ Hirabayashi
Roy Hirabayashi
Yumi Ishihara
Stewart Kume
Deborah Nagai
Wisa Uemura
Adam Weiner
Trish Wong

Roy Hirabayashi, *managing director*
PJ Hirabayashi, *creative director*
Natti Pierce Thomson, *lighting designer*
North American Theatre Technology

7:30 P.M.
6 November 2001
de Jong Concert Hall
Harris Fine Arts Center

Roy Hirabayashi	**Spirit of Adventure**
PJ & Roy Hirabayashi	**Celebration**
Jose Alarcon	**Currents**
Karen Morita & Roy Hirabayashi	**Kin Moku**
Jeremy Nishihara	**Hayaku**
Kagami	**Kagami**
Gendai ni Ikiru	**Gendai ni Ikiru**

Intermission

PJ Hirabayashi	**Ei Ja Nai Ka?** (Isn't It Good?)
Roy Hirabayashi	**NanaShi**
Janet Koike & Toni Yagami	**RumbaKo**
Anna Lin	**Prime Time**
Jose Alarcon	**Seven Lands**
Gary Tsujimoto	**One World**
arr. PJ & Roy Hirabayashi	**Matsuri Bayashi**
Gary Tsujimoto	**Oedo Bayashi**

Program Notes

Spirit of Adventure (1993)
The inspiration for this song came from many different elements—traditional patterns from taiko in Japan, East Indian percussion patterns, and contemporary music. The comination of the elements of the old and the new create the spirit for adventure.

Celebration (1992)
Inspired from the harvest song of the Noto Peninsula in Japan, *Celebration* is a duet piec that interacts rhythms and festivities to celebrate daily life. This piece is based upon rhythm patterns from Asuka Ryo, a Japanese composer who visited San Jose Taiko in 1987.

Currents (1976)
This piece charts, non-chronologically, the evolution of musical influences on the composer. The first movement takes its theme from a Muslim song from the island of Mindanao in the Philippines. The undercurrent of a traditional Japanese rhythm carries the melody in the second movement. In the third and final movement, the rhythm becomes infused with and is transformed into Latin and jazz rhythms.

Kin Moku (1997)
A duet piece that features the sounds and textures of a large gong and several small gongs with the Japanese bamboo flute. At times the tones match and others they do not. "Kin moku" translates as "metal wood."

Hayaku (1994)
"Hayaku" means "quickly." The song was written with the concept of a driving force that rides, but does not exceed the limits of control. Hayaku is a display of speed and energy.

Kagami (1993)
Merging the styles of Miyarabi Taiko of Tokyo, Japan, and San Jose Taiko, this number is a precisely choreographed and technically challenging piece. The faces of each player's drums reflect his/her connection to the taiko. Kagami is the Japanese word for mirror.

Gendai ni Ikiru (1978)
"Living in the Present" reflects the blending of traditional and modern rhythms to create a sound that combines a simple taiko beat with rhythm patterns of jazz.

Ei Ja Nai Ka? (1994)
Ei Ja Nai Ka? is inspired by the folk festivals of Japan, particularly Kokura Gion Matsuri Kyushu and Awa Odori of Shikoku. Festivals have a special gift of calling people—"Come gather together, forget about hte clamor and frenzy of daily life, live for the moment, and release the beckoning spirit from within." With this invocation, we cna briefly stop and remind ourselves, "Isn't it good?".

Nana-Shi (1992)
This piece was written with a single base rhythm concept that was then modified to several versions of itself with a counter base rhythm. Based upon a 7/4 time signature, the piece challenges the drummers in timing and skill. Nana-shi has two meanings—Nana means seven and shi is four in Japanese, creating 7/4; nanashi also means "nameless."

RumbaKo (1993)
Cuba and Japan are two very different island cultures, each with distinct drumming traditions. . . the sounds of the drums travel across the ocean to North American shores where they splash, crash, and flow together to create *RumbaKo.*

Prime Time (1994)
Prime Time is a duet made of rhythm patterns in time signatures of exclusively prime numbers. The first and second movements are in time signatures of 5 and 11, with the emphasis on improvisation and interaction, and the mood that of a playful chase. The third movement, in 7, is more focused on polyrhythms and the light comedic visual impact of intricate sticking.

Seven Lands (2001)
This song expresses the concept that although seven continents have been separated by seven seas, the sounds of taiko can travel over waters to reunite these lands.

One World (1986)
The theme of this piece is cross-cultural, inspired by the people of color who have expressed enjoyment of taiko. The musicians share a combination of drums, creating a sound based on a fusion of African, Latin, and Japanese rhythms.

Matsuri Bayashi (1983)
This short transitional piece features the taiko and the Japanese bamboo flute. Matsuri Bayashi is translated as festival song.

Oedo Bayashi (1983)
Inspired by the dynamic improvisational style of drumming created by Seido Kobayashi, the founder and leader of Oedo Sukeroku Taiko in Tokyo, Japan. This piece features several soloists in a driving and exciting choreographed series of movements.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Laurence Lowe

Horn

Faculty Recital

Assisted by
Amanda Nixon, *piano*

7:30 P.M.
6 November 2001
Madsen Recital Hall
Harris Fine Arts Center

S. Tsintsadse (b. 1925) **Georgian Dance**

Crawford Gates (b. 1921) **Sonata for Horn and Piano op. 48**
Romanza

Paul Basler (b. 1963) **Folk Songs for Horn and Piano**
Hills of Arirang
Shenandoah
The Drunken Sailor

Intermission

Paul Basler **Divertamento**
Vocalise
Interlude
Passacaglia
Dance (Kwaheri Kenya)

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Junior Composition Recital

8:00 P.M.
7 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Ryan Gee (b. 1978) **Three Poems from the Pen of Emily Dickinson**
I. At Least to Pray Is Left
II. The Rat
III. I Asked No Other Thing

Neesha Nelson (b. 1982) **Introductions**

Arthur Moore (b. 1978) **Apartment Music**
II.

Han Han (b. 1975) **Variations**

Nathan Bowen (b.1978) **Firefly**

Kathy Denos (b. 1959) **The Garden**

John Moeller (b. 1976) **Sound Organization**

Neil Thornock (b. 1977) **Tintinnabulum**

Darrel Brown (b. 1976) **A. 12:6**

Tyree Pini (b. 1980) **Chameleon Is Just Her Nickname**
I. Melancholy Escape
II. Among Suspicions

Merideth Taylor (b. 1972) **Two Leafs From the Diary of an Old Soul**

Rebeca Peterson (b. 1979) **Among Musicians**

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Katie Miller

Cello

Student of Julie Bevan Zumsteg

Senior Recital

Assisted by
Jenny Flinders, *piano*

6:00 P.M.
7 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Johann Sebastian Bach (1685--1750)

Suite I for Unaccompanied Cello, BWV 1007

Prelude
Allemande
Courante
Sarabande
Minuet I --Minuet II
Gigue

Robert Schumann (1810--1856)

Fantasy Pieces, op. 73

I. Zart und mit Ausdruck
II. Lebhaft leicht
III. Rasch und mit Feuer

Dmitri Shostakovich (1906--1975)

Sonata for Violincello and Piano, op. 40

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Talujon

Percussion Quartet

David Cossin
Dominic Donato
Thomas Kolor
Michael Lipsey

7:30 P.M.
8 November 2001
Madsen Recital Hall
Harris Fine Arts Center

John Cage	**Third Construction**
David Cossin	**Didg**
Steven Ricks	**Dividing Time**
	Intermission
Talujon (D. Cossin, D. Donato, T. Kolor, M. Lipsey)	**Fear of Dancing**
Steve Reich	**Drumming Part 1**

Program Notes

Third Construction (1941)
Third Construction is the defining work of John Cage's early career (during the 1930s and 1940s), when he developed a system he called "micro-macrocosmic rhythmic structure," in which a proportional relationship exists between the lengths or phrases of a single unit and the lengths of the larger parts of the composition. During that time, he was also experimenting with new sound sources such as prepared piano, electronic devices, exotic percussion instruments, and found objects, of which the latter two are used in *Third Construction*.

Didg (2000)
Didg was written in 2000 as the composer contemplated on the process of finding very different paths to get to the same place. The piece is inspired by the didgeridoo, an Australian aboriginal wind instrument that creates a long continuous drone full of many rich overtones. Three timbres (wood, metal, skin) and numerous playing techniques were chosen and equally displaced to try to replicate the essence of the didgeridoo. The performers task is to keep a continuous balance throughout the piece, despite varying instrumentation which utilizes improvisation, among a number of playing techniques.

Dividing Time (2000-01)
Dividing Time, by BYU faculty composer Steven Ricks, explores the idea of creation as an act of dividing, a thought suggested by the account of the creation of the world in the Bible. The piece is comprised of several successive sections that unfold without pause. While each section has its own unique character, similar motives and processes link these sections to one another. Often the various processes are superimposed to create a multi-layerd texture—a deliberate attempt to translate into music certain rhythmic and structural ideas suggested by the paintings of Paul Klee. *Dividing Time* is dedicated to Dominic Donata and was commissioned by the Barlow Endowment for Music Composition. A solo version of this piece also exists and was premiered by Mr. Donato in October 2000 in New York City. Tonight is the world premiere of the quartet version.

Fear of Dancing (1999)
Fear of Dancing is an improvisational piece. Other than its use of unspoken shared musical vocabularies and a somewhat fixed setup, this piece is free of any pre-determined form or content.

Drumming Part 1 (1971)
Drumming, of which Part 1 is included on this concert, is an extended work for percussion instruments, voice, and piccolo. *Drumming Part 1*, for small tuned drums, begins with a single sound in a twelve-beat cycle. Gradually, other sounds individually replace the rests until the basic rhythmic pattern of *Drumming* is constructed. This is the only rhythmic pattern of the entire piece. When this pattern has been established by two drummers in unison, one of them gradually increases his tempo, while the other remains steady, so that in a few seconds, he is one beat ahead of his partner. They now maintain this new relationship, so that the combination of their patterns produce new patterns, which then become the basis for the third and fourth players' parts. This process of phase shifting is then repeated with two and then three drummers, each remaining one beat away from the other.

Meet the Artists

Described by the New York Times as an ensemble possessing an "edgy, unflagging energy", the Talujon Percussion Quartet has mesmerized audiences since 1990. With an annual schedule of more than 60 concerts, including a dozen premieres, Talujon is thoroughly committed to the expansion of the contemporary percussion repertoire as well as the education and diversification of its worldwide audience. Recent Talujon commissions include quartets by Ralph Shapey, Wayne Peterson, Julia Wolfe, Ushio Torikai, Louis Karchin, and Chien Yin Chen. Performances have included collaborations with James Tenney, Chou Wen Chung and Tan Dun.

Based in New York City, Talujon performs regularly at Alice Tully Hall, Merkin Hall, the Kitchen, and the Knitting Factory. Nationally, Talujon has appeared in universities and concert halls in 25 states, and on such festivals as Chautauqua, California's Festival of New American Music, and Bang on a Can.

For the Carnegie Hall/Fleet Bank Neighborhood Concerts series, Talujon developed the program "A World of Influences", which incorporates Talujon group compositions featuring homemade instruments and traditional instruments from six continents. The group has also given Master classes/workshops at institutions such as the Juilliard School, Stanford University and the University of Oregon.

Talujon's first CD, "Hum" includes live performances of works by Reich, Cage, Drummond, and Talujon. Their follow-up CD, ". . . the speed of the passing time. . .," includes the works of Xenakis, Harrison, Rzewski, Shapey and Talujon.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

BYU Philharmonic Orchestra

Kory Katseanes, *conductor*

7:30 P.M.
8 November 2001
de Jong Concert Hall
Harris Fine Arts Center

JOHN ADAMS (b. 1947)

Short Ride in a Fast Machine

FELIX MENDELSSOHN (1805–1847)

The Hebrides (Fingal's Cave) Overture, op. 26

Thomas Hovey, Instrumental Conducting graduate student

FRANZ JOSEPH HAYDN (1732–1809)

Symphony No. 100 in G Major, "Military Symphony"

I. Adagio-Allegro
II. Allegretto
III. Menuetto
IV. Presto

INTERMISSION

SERGEI PROKOFIEFF (1891–1953)

Suite from *Romeo and Juliet*, op. 64

Montagues and Capulets
Aubade
The Child Juliet
The Street Awakens
Morning Dance
Masque
Dance
The Death of Tybalt
Romeo at Juliet's Before Parting
Romeo at Juliet's Grave
The Death of Juliet

Program Notes

Short Ride in a Fast Machine

Composed in 1986, this brilliant overture is a ride full of pure energy and compulsive drive, Adams even indicating in the score that the piece is to be played "deliriously." The wood block relentlessly, in Adams words "almost sadistically," leads the music towards its exuberant finish. Explaining his piece once this way, the composer said—"You know how it is when someone asks you to ride in a terrific sports car, and then you wish you hadn't?"

The Hebrides Overture (Fingal's Cave)

Mendelssohn was deeply affected by his visit to the Hebrides Islands in 1829, particularly by majestic Fingal's Cave, on the island of Staffa. His portrayal of the cathedral-like cave, with water rushing through was so picturesque, that Wagner was moved to write, "Mendelssohn was a landscape painter of the first order, and The Hebrides is his masterpiece."

Symphony No. 100, "Military Symphony"

The last 12 symphonies the London Symphonies, 93-104--are the culmination of Haydn's incomprehensible output and are a legacy of invention, good humor and unsurpassed skill. First performed in 1794, the Symphony #100 received its nickname from a most unusual second movement, complete with an arsenal of percussion instruments, and a surprising trumpet solo. But, of course, these are not the only charming peculiarities, with surprise silences, modulations to "wrong" keys, needle-stuck repetitions, startlingly loud chords, and lopsided phrases, we catch a glimpse of the personality that made Haydn immensely popular in his own day and beloved ever since.

Romeo and Juliet

Returning to Russia in 1933 after living for several years in the West, Prokofieff was approached by the Kirov Ballet in Leningrad to write a ballet. Unlike all his previous one-act ballets, this ballet was a three-act narrative drama, which he finished in 1935. Perhaps because he had composed the entire ballet without the help of a choreographer, the Kirov declined to perform it, and the Bolshoi called it "undanceable." So Prokofieff extracted three concert suites from the score, which soon became regular concert fare, as they remain today. The ballet received it's premier in 1938 in Brno, Czech Republic, and finally received it's Russian premier with the Kirov in 1940, whereupon it justifiably entered the standard repertory. The movements heard tonight are assembled from the three suites, and with the exception of the Aubade (transposed from the last act) are in roughly chronological order from the narrative. The last two movements have been restored to their original setting in the ballet, and are played without pause, appropriately, one growing out of the other. Without question, this is the greatest transformation of Shakespeare into music, and is the most powerful, evocative, and heart-rending of the many versions of the timeless love story. There truly "never was a story of more woe, than this of Juliet and her Romeo."

BYU Philharmonic Orchestra 2001–2002

1st Violins
Jason Swigert
Amy Benson
Rachel Spencer
Alice Ashton
Dallin Creswell
Cami Jackson
Mindy Fackrell
Emily Price
Sarah Black
Emily Richards
Lexye Lund
Heather Rust
Jeremy Starr
Marilyn Bassett
Rebecca Vineyard
Liz Samuelson
Lindsay Johansen
Kelly Roper

2nd Violins
Suzanne Luscher-co
Matt Brewster
Cami Lambert
Ashley Titensor
Shaundra Baird
Megan Hopkins
Maren Phillips
Jessica Roper
Tamra Rhodes-co
Amanda Talbot
Burke Sorenson
Gillian Campbell
Tawnalynn Noyes
Laura Cantera
Bethany Strebel
Rachel Skousen

Viola
Leslie Richards
Carma Martino
Melissa Stoker
Amber Wily
Aisha Mortimer
Trent Frazer
Debra Austin
Chad Frandsen
Jessica Mower
Arwen Taylor

Cello
Ramona Jacob
Megan Boyle
Angie Richards
Barney Lund
Katie Miller
Whitney Stewart
Robyn Decker
Scott Lesser
Jill Karren
Harmony Higgs
Desiree Brooks

Bass
Dennis Contreras
Benjamin Young
Stacy Francom
Malena Jones
Jeremy Bowen
Christopher Erickson
Robert Goff
McKenzi Williams

Harp
Marilyn Beecraft

Piano
Rachel Skousen

Flute
Rachel Farnsworth
Angela Rich
Sharon Farr, piccolo
Kristen Butler

Oboe
Elizabeth Young
Julia Hobbs
Jessica Schiffman, english horn

Clarinet
Erica Egli
Wendy White
Ryan Morrill, bass

Saxophone
David McConkie

Bassoon
Melissa Bitter
Michelle Bowen
Elaine Bliss, contra

Horns
Claire Grover, principal
Mark Givens, assoc. principal
Mariah Stringer
Lauralea Otis
Renee Wilson

Trumpet
Dan Thrower
Dale Richards
David Faires
Nathan Botts

Trombone
Alisha Ard
Jordan Jacobsen
Ryan Larsen

Tuba
Joe Jensen

Percussion
Kevin Meyer
Darren Bastian
Jamie Lund
Jayme Wagner

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

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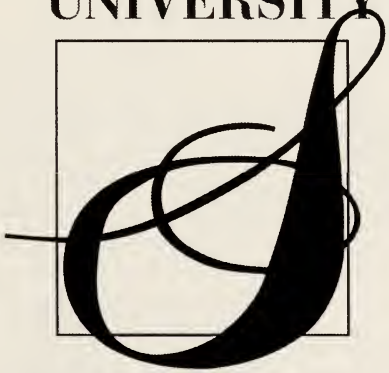

SINGERS

Ronald Staheli, *conductor*

7:30 P.M.
9 November 2001
de Jong Concert Hall
Harris Fine Arts Center

Beginning with Bells

ARVO PÄRT (b. 1935)

Cantate Domino, canticum novum (1996)

Sing unto the Lord a new song: sing unto the Lord all the earth.
Sing unto the Lord, bless his name; shew forth his salvation from day to day.
Declare his glory among hte heathen, his wonders among all people.
For the Lord is great, and greatly to be praised. . .
Honour and majesty are before him: strength and beauty are in his sanctuary.
Give unto the Lord the glory due unto his name: bring an offering and come into his courts.
Let the heavens rejoice, and let the earth be glad; let the sea roar. . .
For he cometh to judge the earth: he shall judge the world with righteousness, and the people with his truth.
(Psalm 96)

STEPHAN CHATMAN (b. 1950)

Dryads' Bells (1999)

MACK WILBERG (b. 1955)

Wishes for the Cloths of Heaven (1996)

Had I the heaven's embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half-light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.
(Wm. Butler Yeats)

Three Latin Choruses

J.S. BACH (1685–1750)

Gloria in excelsis Deo, BWV 243

Glory to God in the highest, and on earth peace to men of good will.

JOSEF G. RHEINBERGER (1839–1901)

Meditabitor in mandatis tuis, op. 133, no. 2

I shall meditate on thy commandments which I greatly love, and shall lift up my hands to thy ways.

WILLIAM MATHIAS (b. 1934)

O Rex gloriae from *Rex gloriae*, op. 83

O King of glory, Lord of strength, who today triumphantly ascends above all heavens,
Do not leave us as orphans, but give us the promise of the

Eric Whitacre (b. 1970)

When David Heard (1999)

When David heard that Absalom was slain, he went up into his chamber over the gate, and wept. . . and thus he said, O my son Absalom, my son, my son Absalom! would God I had died for thee, O Absalom, my son, my son!

Two Hymns

Charles Gabriel arr. S. Gordon Jessop — I Stand All Amazed

American folk Hymn arr. R. Staheli — I Feel Like I'm On My Journey Home

Eric Whitacre — **Sleep** (2000)

Brahms at Night

Johannes Brahms (1833–1897) — Waldesnacht, op. 62, no. 2

Forest night wondrously cool, I greet you a thousand-fold.
After the world's noisy tumult, how sweet your rustling is!
Dreamily, I shelter my tired limbs softly in the moss.
It is as though I were once more free from all distracting torments.

O schöne Nacht, op. 92, no. 1

O beautiful night. In the sky, as in fairy tales, the moon shines in its total glory.
The dew shimmers on the green meadow.
The nightingale sings in the lilac bush.
The boy steals softly to his beloved. O beautiful night.

Abendständchen, op. 42, no. 1

Listen to the lamenting flute and the babbling cool brooks.
The golden notes flutter down. Hush, hush, let us listen!
Gentle biddings, tender longings sweetly speak to the heart!
Through the night which enfolds me, the soft notes come to me.

Folk Songs of the Americas

arr. Jackson Berkey — Sacramento Sis Joe (California)

arr. Donald Patriquin — J'entends le moulin (Quebec)

Brigham Young University Singers

Ronald Staheli, *conductor*
Jill Winters, Kate Staheli, *accompanists*

Sopranos

Wendy Astle; *Graduate, Piano Performance*; Loomis, CA; *section leader*
Emily Duke; *Sophomore, BA Music/Anthropology*; Dallas, TX
Jeanette Goodliffe; *Junior, Humanities*; Salt Lake City, UT
Amy Keith; *Sophomore, Vocal Performance*; Provo, UT
Jill LeSueur; *Junior, Vocal Performance;* Gilbert, AZ; *choir vice-president*
Jennie Litster; *Sophomore, Vocal Performance*; Las Vegas, NV
Heather Neubert; *Sophomore, Vocal Performance*; Fountain Valley, CA
Rachel Robertson; *Sophomore, Music Education*; St. George, UT; *choir secretary*

Altos

Angela Baer; *Junior, Sound Recording Technology*; Mesa, AZ; *women's dress chair*
Brigette Becker; *Senior, Vocal Performance*; Battle Creek, MI; *publicity chair*
Cherie Call; *Junior, Humanities*; Rexburg, ID
Karissa Cardon; *Senior, Comm. Health*; Fargo, ND; *section leader*
Arly Crawford; *Sophomore, Open Major*; Orem, UT
Sarah Fawcett; *Senior, Vocal Performance;* Bountiful, UT
Melissa Heath; *Senior, Vocal Performance*; Allentown, PA; *social chair*
Lorena Perry; *Senior, Design*; Provo, UT
Lori Rasmussen; *Senior, History*; Albuquerque, NM; *choir historian*
Kate Staheli; *Senior, Psychology*; Provo, UT
Heather Ann Wells; *Senior, Vocal Performance*; Fountain Valley, CA
Jill Winters; *Graduate, Choral Conducting*; Fountain Valley, CA

Tenors

Andrew Crane; *Graduate, Choral Conducting*; Castro Valley, CA
Eric Hart; *Senior, Vocal Performance*; Indianapolis, IN
Keith McCauley; *Junior, Marketing Communications;* Eagle, ID
Michael Thatcher; *Senior, International Studies/Japanese*; La Cañada, CA
Daniel Webb; *Senior, Portuguese*; Lake Oswego, OR
Andrew Wheelwright; *Sophomore, Vocal Performance*; Santa Rosa, CA
Spencer Wheelwright; *Junior, Mechanical Engineering*; Belmont, MA; *publicity chair*
Jonathan Yarrington; *Sophomore, Vocal Performance*; Idaho Falls, ID; *section leader*

Basses

Josh Baer; *Senior, Spanish/Pre-Optometry*; Kennewick, WA; *social chair; section leader*
John Bonner; *Senior, English*; Rexburg, ID
Robert Brandt; *Senior, Vocal Performance*; Colorado Springs, CO
Jonathon Johnson; *Junior, Mathematics*; Beaverton, OR
James McMurray; *Sophomore, Planning & Resource Management*; Orem, UT
John H. Nebeker; *Sophomore, Biochemistry*; Sandy, UT
James Noble; *Junior, Choral Education*; Mesa, AZ; *men's dress chair*
Ken Owen; *Graduate, Conducting*; West Jordan, UT
Henry Patterson; *Junior, BA Music*; Castro Valley, CA
Scott Perry; *Graduate, Nuclear Physics*; San Jose, CA; *choir president*
Nate Robinson; *Senior, Computer Science*; Orem, UT
Mark Steed; *Senior, Organizational Behavior/Latin American Studies*; Okemos, MI
David Thomas; *Graduate, Choral Conducting*; Spanish Fork, UT
Shane Warby; *Graduate, Choral Conducting;* St. George, UT

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Harp Solo and Ensemble Concert

ShruDeLi Ownbey, *director*

7:30 P.M.
10 November 2001
Madsen Recital Hall
Harris Fine Arts Center

M. Tounier **Two Images**
LesAnesses grises sur la Route d'El-Azib
Danseuse a la Fontaine d' Ain-Draham
Danielle Bird
Emily Price, *violin*
Lindsay Johansen, *violin*
Chad Frandsen, *viola*
Rebecca Ostvig, *cello*

Folk **Jolly Piper**
arr. C. Salzedo Fantasy on the theme of "The Sailor's Hornpipe"
Shelley Jones

M. Glinka **Nocturne**
Marilyn Becraft

Folk **Traipsin' Thru Arkansas**
arr. C. Salzedo Fantasy on the theme of "Arkansas Traveler"
Cathryn Knoles

A. Francisque **Pavane et Bransles**
arr. M. Grandjany Tiraje Anderson

J. Haydn **Allegro**
Anonymous **Musette**
Lisa Allred, Skye England, Kristina Kremsner, Sarah Mathews, Nikki Tengen

J. Haydn **Gypsy Rondo**
arr. Shari Pack Lisa Garcia, Laura Payne, Kate Sonne, Charlee Voorhees

C. Debussy **En Bateau**
arr. Isabelle Marie
I. Albinez **Tango**
trans. Elisabeth Colard Emily Dougall, Ashley Hofer, Amy Hyatt, Kristen Jeppsen, Jenna Seeley, Erica Stones

J. Bull **King's Hunt**
arr. M. K. Waddington Tiraje Anderson, Marilyn Becraft, Emily Dougall, Danielle Bird, Clarie Harris, Ann Hintze, Kim Isom, Shelley Jones, Emily Kelly, Cathy Knoles, Anna Wengreen, *harps*; Mark Givens, Lucy Hall, *horns*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

10th Anniversary Celebration
1991–2001

7:30 P.M.
10 November 2001
de Jong Concert Hall
Harris Fine Arts Center

Vocal Point 2001–2002

Ryan "ski me" Palmer
Dave "triple jump" Gale
Brett "short track" Larson
Christian "cheesebush" Anderson
Alex "cole slalom" Leeman
Ben "snow-bored" Mason
David "tiny" Johnson
Matt "the luge" Bradbury
Sam "super G 167" Blackham

Bob "sled" Ahlander, *director*
Joe Anderson, Peter Jones, *technical support*

Most songs are arranged by current or past members of Vocal Point.

No instruments or artificial colors/flavors were used in the performance. Vocal Point is NOT an official a cappella group of the SLC 2002 Olympic Winter Games.

Thanks to David Randall, Randy Boothe, Ron Simpson, Ed Blaser, Shane Wright, Ken Crossley, Paul Duerden, Russ Richens, Joe & Peter, Jessica, Michelle, Stacey, Apryl, Nicole, Katie, the School of Music Office Staff . . .

To all the Vocal Point alumni—thanks for the last ten years!

To all the fans—thanks for the NEXT ten years!

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Anna Mooy-Braithwaite

Mezzo-soprano

Faculty Recital

Assisted by:
Robin Hancock, *piano*
Brent Braithwaite, *tenor*
Elizabeth Ruppe, *flute*
Martha Sargent, *oboe*

7:30 P.M.
13 November 2001
Madsen Recital Hall
Harris Fine Arts Center

George Frideric Handel (1685–1759)	**Oh Had I Jubal's Lyre**
Reynaldo Hahn (1874–1947)	**Mai**
	Quand je fus pris au Pavillon
	L'heure exuise
Hendrik Andriessen (1892–1981)	**Drie Romantische Liederen** Mane-Sprook Wolkenboot Dageraad
Robert Schumann (1810–1856)	**In Der Nacht**
Johannes Brahms (1832–1897)	**Phänomen**
Aaron Copland (1900–1990)	**Twelve Songs of Emily Dickinson** There came a wind like a bugle Why do they shut me out of Heaven? Heart, we will forget him The Chariot
Michael Head (1900–1976)	**I Will Lift Up Mine Eyes Unto the Hills**
arr. Stephen Paulus (b. 1950)	**For the Beauty of the Earth**
F. Flaxington Harker	**How Beautiful Upon the Mountains**
arr. David Fletcher (b. 1958)	**All Creatures of Our God and King**

Meet the Artist

Mezzo-soprano Anna-Mooy Braithwaite received her bachelor's and master's degrees from Brigham Young University and pursued doctoral studies at the University of Minnesota, where she studied with Glenda Maurice. While living in the midwest, Mrs. Braithwaite was alto section leader, soloist, and vocal coach with the Dale Warland Singers and also worked with Philip Brunelle and the Plymouth Music Series of Minnesota, performing on Garrison Keillor's nationally syndicated radio show, *A Prairie Home Companion.* She has been the recipient of numerous honors and awards, including Regional Finalist in the Metropolitan Opera National Council Auditions in Minnesota and Utah, Cal-West Regional Finalist in NATSAA, and Regional MTNA Finalist. Solo opportunities have included concerts with the Israeli Chamber Orchestra, Utah Symphony, Minnesota Orchestra, and St. Paul Chamber Orchestra, as well as other regional orchestras. Mrs. Braithwaite is an active soloist in recital and oratorio performances. She recently gave two performances of *Messiah* in Fargo, North Dakota, and will make her Carnegie Hall debut in April 2002, performing Rene Claussen's *A New Creation,* which she premiered in 1991. Her teaching experience includes St. John's University in Collegeville, Minnesota, St. Olaf College, the Lutheran Music Program, and Bemidji State University. She is married to Brent Braithwaite and currently resides in Provo, where she serves on the School of Music faculty at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Syncopation

Kristie Arnold, *director*

7:30 P.M.
14 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Sonny Rollins arr. Michelle Weir	**Tenor Madness**
Harold Arlen and Ted Koehler arr. Michelle Weir	**I've Got the World on a String**
Hoagy Carmichael arr. Phil Mattson	**I Get Along Without You (Very Well)**
Thad Jones and alec Wilder arr. Sharon Broadley	**A Child is Born**
Jimmie Giuffre arr. Mark Mazur	**Four Brothers**
Clare Fischer	**Morning**
Duke Ellington and Jon Hendricks arr. Darmon Meader	**Cottontail**
Charles Calhoun arr. Lauren Kinham and Darmon Meader	**Smack Dab In the Middle**
arr. Tilton, Huff, Bangerter, Arnold	**Footprints**
arr. Tilton, Huff, Bangerter	**Softly (As In a Morning Sunrise)**
arr. Phil Mattson	**Here's to Life**

Performance will include selections from this list.

Syncopation

Kristie Arnold, *director*

Soprano
Amy Carpentar
Afton Call
Megan Cannon
Deanna Cox
Katie Cowley

Alto
Kate Maygren
Katie Williams
Alisa Allred
Heather Cole
Kristi Chaney

Tenor
Alex Maclean
Ric Lewis
Brad Christensen
Zack Herries
Dustin Webb

Bass
Nate Gebhard
Mark Tanner
Vonn Christenson
Daniel Blomberg

Rhythm Section
Jenny Bangerter, *piano*
Jeremy Tilton, *bass*
Paul Huff, *drums*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Concert Choir

Rosalind Hall, *conductor*

Wind Symphony

David Blackinton, *conductor*

7:30 P.M.
14 November 2001
de Jong Concert Hall
Harris Fine Arts Center

Two Medieval Melodies

arr. Jerome Epstein — L'homme armé (The Armed Man)

Beware of the armed man;
It is being announced everywhere
That everyone should arm himself with a coat of mail.
Instrumentalists: Alicen Hickey, Lindsay Oldroyd, Robert Patterson, Donald Hickman, Jeffrey Larsen, Michael Johnson

arr. Steven Sametz — Gaudete! (Rejoice!)

Rejoice! Christ is born of the Virgin Mary,
God is made man, while nature wonders:
Therefore, let our assembly sing praises,
Let it bless the Lord; Greetings to our King.

Two Settings for Double Chorus

Robert Schumann (1810-1856) — Talismane

The orient is God's! The occident is God's!
Northern and Southern lands rest in the peace
of his hands.
He, the only right wants justice for every man.
This, of his hundred names be praised: Amen.
Evil desires confuse me, but Thou knowest how
to extricate me.
When I work, when I write, give me direction.
—Goethe

György Orbán (b. 1947) — Agnus Dei

Lamb of God, who takest away the sins of the world,
Have mercy upon us, give us peace, Amen
Don Cook, *organ*
Andrew Allphin, *trumpet*

American Folk-Hymns and Spirituals

arr. Gilbert Martin — Wondrous Love

arr. Alice Parker and Robert Shaw — I Will Arise

arr. Moses Hogan — My God Is So High

arr. Norman Luboff — Deep River

arr. Alice parker and Robert Shaw — Dere's No Hiding Place

arr. Philip Kern — Great Day

Soloists: Kristi Dudoit, Benjamin Gardner, Donald Allison

Concert Choir
Rosalind Hall, *conductor*

Intermission

Leonard Bernstein (1918–1990), arr. Clare Grundman — **Overture to *Candide***

Robert Russel Bennett (1894–1981) — **Suite of Old American Dances**

Cakewalk
Schottishe
Western One-Step
Wallflower Waltz
Rag

G. Bonelli, arr. Nicholas Falcone — **Symphonic Concert March**

Haydn Wood (1892–1959) — **Manin Veen**

Don Cook, *organ*

Wind Symphony
David Blackinton, *conductor*

Percy Aldridge Grainger (1882–1961) — **British Folk Song Settings**

Lost Lady Found

Irish Tune from County Derry

I'm Seventeen Come Sunday

K. Newell Dayley
(b. 1939)

Lion of the Lord

Written in commemoration of the 200th Anniversary of Brigham Young's birth.

Entry

The whisperings of long ago,
Now drift beneath the evening sky,
Inviting quiet reverie;
Remembrance of a time gone by.

Who noticed his arrival?
Who sensed his destiny?
Who knew about the years ahead;
The hardships he would see?

Born to search for Zion,
Born to seek the Word,
Born to find God's people
"Lion of the Lord."

Discovery

Enticed by truth and heaven's light,
He pondered, then received it whole.
Inviting God to fill his heart,
He lost himself in heaven's goal.

Who noticed his commitment?
Who saw him grow in strength?
Who listened when he testified,
Or knew his mission's length?

Born to build up Zion,
Born to find the Word,
Born to love God's people,
"Lion of the Lord."

Ministry

Obedience, his guiding star,
Made life and learning pure delight;
Inviting all to share God's love,
Immersed in righteousness and light.

Who noticed his bright vision?
Who followed where he led?
Who understood his love for God,
Or valued what he said?

Born to live for Zion,
Born to know the Word,
Born to lead God's people,
"Lion of the Lord."

Legacy

In gratitude we speak and sing,
Of one whose legacy is sure;
Inviting all to understand
His hope that we would all be pure.

Who noticed his departure?
Who felt his kind concern?
Who celebrates his memory
By seeking now to learn?

Born to nurture Zion,
Born to teach the Word,
Born to be God's prophet,
"Lion of the Lord."

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Concert Choir and Wind Symphony
Rosalind Hall, *conductor*
President Merrill J. Bateman, *narrator*

Concert Choir
Fall Semester 2001

Soprano I
Christensen Angela
Erickson Britta
Hill Marnie*
MacKay Sarah
Stewart Lyndsey
Thompson Rachael
Torgesen Robyn
Wilcox Martha
Mower Cami

Soprano II
Baardson Kari
Brown AnnaLee
Dorff Amy
Fife Abby
Giesler Laura
Hickey Alicen
Hill Emily
Holmes Brianne
Hopkin Rachael
Hunter Angela
Oldroyd Lindsay
Orton Melanie

Alto I
Anderson Anita
Arnott Rebecca+
Ashby Bonnie*
Cross Courtney
Ellertson Lara
Farr Tenille
Heller Taryn
Hobbs Natalie
Jackson Sarah
Nelson Leslye
Santos Mele
Stevenson Tiffany
Winkel Mindy

Alto II
Caldwell Amy
Clayson Demaree
Dudoit Kristi
Farrell Hannah
Fuller Deborah
Gonzalez Amy
Hurst Emily
Kotyk Erin
Nebeker Celeste
Permann Whitney
Smith Valerie
Sorenson Heidi+
Stoddard Tiffany
Thompson Anna
Wood Stephanie
Wooton Suzanne

Tenor I
Almoney Penn
Gardner Benjamin
Gates Joshua
Groberg Jonathan
Maxwell Peter
Stewart Brett+
Toronto Spencer
Workman Tim*

Tenor II
Allison Donald
Combs Dan
Dinsmoor Patrick
Fugal Hans
Gardner Thomas
Goddard Jacob
Hickman Donald
Hiatt Jacob
Lake Spencer
Layton David
Niven Brent
Woolfe Timothy

Baritone
Ballard Daniel
Brandt Timothy
Claypool Todd
Danielson Steven*
Gardner Anthony
Hutchings Nathaniel
Kirkham Jon
Kocherhans Rex
Larson Jeff
Larson Ross
Oldroyd Alexander
Patterson Robert
Paul Scott
Taylor Brian
Walther Raymond

Bass
Dick Terrill
England Craig
Fife Kyle
Hansen Matthew
Jackson Karl
Johnson Michael
Kay Steven
Layton Bradley
Nelson Eric
Permann Rock
Perry David
Richardson Michael
Stetich Nicholas
Thacker Robert
Van Schalwyk Willem
Wecker Peter

* Section Leaders
† Accompanists

Wind Symphony
Fall Semester 2001

Flute
Margaret Bennett
Camilla Thomas
Elizabeth Velez

Piccolo
Kristen Butler

Oboe
Jessica Schiffman
Dani Streeter

English Horn
Heather Fraley

Bassoon
Jennifer Kunz, co-principal
Elaine Bliss, co-principal

Eb Clarinet
Rachel Jones

Clarinet
Wendy White
Susan Christensen
Penny Warnick
Amy Meredith
Andrea Davis
Mark Seare

Bass Clarinet
Sarah Madsen
Janelle Kane

Contrabass Clarinet
Dorothy Anderson

Alto 1 Saxophone
Neesha Nelson

Alto 2 Saxophone
Tanya Jo Mitchell

Tenor Saxophone
Bret Pimental

Baritone Saxophone
Philip Nelson

French Horn
Lucy Hall
Ryan Johnson
Jamie Bolton
Alisha Nicholls
Rebecca Howell

Cornet
Andy Allphin
Nathan Botts
Dan Henderson
Kip Smith

Trumpet
Seretta Hart
Jacob Priebe

Trombone
Jarom Webster
Ben Saville
Kevin Price
Richard Stacey

Euphonium
Nick Komen
Joseph Belliston

Tuba
Marcus Bowers
Chris Renberg

Percussion
Kandis Bender
Jared Morris
Patrick Donigan
Matt Nielsen
Nate Watson

String Bass
Malena Jones

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Folk Music Ensembles

Mark Geslison, *director*

7:30 P.M.
16 November 2001
Madsen Recital Hall
Harris Fine Arts Center

French Canadian	**La Bastringue**
Traditional English	**Sir Eglamore**
Traditional Scottish/Irish	**Calliope House/ Cowboy Jig**
Traditional English	**The Cobbler's Daughter**
Rolf Lovland	**The Rap**

Group 1

Traditional Irish	**Jack Dawson's Luck**
Kate Rusby	**Old Man Time**
George and Ira Gershwin	**Summertime**
Traditional Scottish	**The Mouth of the Tobique**
E. A. Haggas	**Dreams**

Organic Greens

Intermission

Traditional Scottish	**Music in the Glen**
Brian OhEadhra and Aimee Leonard	**This Time**
Kate Rusby	**I Courted a Sailor**
Traditional Scottish	**Miss Dumbreck**

W. A. Mozart (Traditional Klezmer)	**A Little Hebrew Music**
J. Scott Skinner	**Madam Neruda**
Traditional Shetland Islands	**Forfeit O' da Ship**
Traditional Korean	**Folk Tune**
Traditional Appalachian	**Dead Man's Shoes**
Martin and Jenny Schaub	**This Piece of Earth**
Eileen Ivers and Brian Keane	**Islanders**
Traditional Irish	**The Night That Patty Murphy Died**

International Folk Music Ensemble

Pre-show/ Intermission musicians:

Kim Francom
Catherine Larsen
Celeste Nebeker
Cecily Saunders
Laralee Griffin
Heidi Krueger
Lane McMahon

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Janalyn Holman

Piano

Student of Jeffrey Shumway

Senior Recital

1:00 P.M.
17 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Wolfgang Amadeus Mozart (1756–1791) **Variations on "Ah vous dirai-je maman", K. 265**

Felix Mendelssohn (1809–1847) **Variation Serieuses, op. 54**

Intermission

Johann Sebastian Bach (1685–1750) **Prelude and Fugue in D Major, BWV 874**

Sergei Rachmaninoff (1873–1943) **Prelude, op. 23, no. 4**

Charles Griffes (1884–1920) **Barcarolle**
from *Fantasy Pieces,* op. 6, no. 1

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brass Choir

Trombone Choir

Daniel Bachelder, *conductor*

Alisha Ard, *student conductor*

7:30 P.M.
27 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Daniel Thrower (b. 1976) — **Behold the Man***

Giovanni Gabrieli (1557–1612), arr. Frackenpohl — **Sonata Pian e Forte**

Antonio Vivaldi (1675–1741), arr. Marlatt — **Concerto for Two Trumpets**
Allegro
Largo
Allegro Moderato
Daniel Thrower, *trumpet soloist*
Nate Ricks, *trumpet soloist*

John Iveson — **Londonderry Air**
Jordan Jacobson, *trombone soloist*

Robert Lichtenberger — **Partita Miniatura**
Toccata

Arthur Frackenpohl — **Double Quintet Fanfare**

Brass Choir

Johann S. Bach (1685–1750), arr. Baron — **"Little" Fugue in G-Moll**

Trombone Double Octet

Edward Greig (1856–1914), arr. Tyce — **Land Sighting**

* world premiere

Irving Berlin (1888–1989)
arr. Gale

Alexander's Rag-Time Band
Alisha Ard, *conductor*

Hector Berlioz (1803–1869)
arr. Lotzenhiser

Rakoczy March

Trombone Choir

Brass Choir

Dan Thrower, *trumpet*
Nate Ricks, *trumpet*
Ryan Johnson, *horn*
Jordan Jacobson, *trombone*
Marcus Bowers, *tuba*
Erik Pyne, *trumpet*
Kip Smith, *trumpet*
Mariah Stringer, *horn*
Nick Komen, *euphonium*
Kevin Fallon, *tuba*

Trombone Choir

Alisha Ard
Jordan Jacobson
Jamie Adams
Jeremy Brewer
Michael Bennett
Kevin Price
Michelle Flowers
Nathan McGary
Spencer Finch
Nathaniel Lemon
Travis King
Paul Davis
Blake Green
Adam Shamate
Jason Hess
Mark Andrus
Jan Robertson
Emily Martha Clark
Brandon Byrd
Jeff Robertson
Sam Broderick
Dan Barrett
Dallan Christenson
Nathan Miles
Jonathan Duke
Richard Stacey
Richard T. Watkins

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

University Strings
University Orchestra

Daniel O'Bryant, *conductor*
Thomas Hovey, *conductor*

7:30 P.M.
27 November 2001
de Jong Concert Hall
Harris Fine Arts Center

Antonio Vivaldi (1678–1741) **Concerto in G Major (Sinfonia alla Rustica), op. 51, no. 4**

I. Presto
II. Adagio
III. Allegro

Johann Pachelbel (1653–1706) **Kanon in D**

Johann Strauss II (1825–1899) and Josef Strauss (1827–1870) **Pizzicato Polka**

Pietro Mascagni (1863–1945) **Intermezzo**
from *Cavalleria Rusticana*

Edward Elgar (1857–1934) **Serenade for Strings, op. 20**

I. Allegro piacevole
II. Larghetto
III. Allegretto

Arcangelo Corelli (1653–1713) **Concerto Grosso, op. 6, no.8**

I. Vivace-Grave
II. Allegro
III. Adagio–Allegro–Adagio
IV. Vivace
V. Allegro
VI. Pastorale

University Strings
Daniel O'Bryant, *conductor*
Thomas Hovey, *conductor*

Intermission

Ludwig van Beethoven (1770–1827)	**Overture to Coriolanus, op. 62**
Bedrich Smetana (1824–1884)	**The Moldau** from *My Fatherland*
Johannes Brahms (1833–1897) arr. Schmeling	**Hungarian Dances** No. 5 No. 6
Pyotr Il'yich Tchaikovsky (1840–1893)	**Marche Slave, op. 31**

University Orchestra
Daniel O'Bryant, *conductor*
Thomas Hovey, *conductor*

University Strings

1st Violin
Emily Nufer
Catherine Johnson
Rachel Crane
Christy Page
Amy Crook
Andrea Johnson
Helene Jean
David Pickett
Kristi Larsen
Laurie Hurst
Christine Gardner
Ashley Tanner
R. Marie Turner
Jennifer Chesley
Camille Jackson
Jocelyn Johnson
Melanie Moreton
Rina Giron

2nd Violin
Daniel Allongo
Gina Messick
Alicia Coe
Rachel Robertson
Sarah Alderks
Johanna Eckerson
Jane Reece
Alex Fahrenbach
Manases Zarco
Melanie Rogers
Carlie Ogden
Jenny Farnworth
Stephanie Nielsen
Sarah Eckerson
Julie Holland
Jeneal Barnes
Tracy Biggs

Viola
Emily Blake
Dawn Potter
Candice DeBray
Brooke White
Brad Rowberry
Emma Pyper
Ben Vetuski

Cello
Adam Crandell
Rebekah Fletcher
Renee Underwood
Boyd Jensen
Allen Frost
Temple Chun
Andrew Skousen
Anna Ellsworth
Norika Meek
Daryl Smith

Bass
Jeffrey Larson

Keyboard
Rebekah Ralph

University Orchestra

1st Violin
Alison Brown
Andrea Bush
Charlotte Hintze
Natalie Davis
Chris Hansen
Marissa Sessions
Natalie Burnside
Helene Jean
Carolyn Christensen
Joshua Sharp
Kristen McGregor
Carrie Vernon
Tiffany Gigger
Kimberly Call
Leslie Smith
Emily Jones
Laura Skidmore
Libby Marshall
Emily Mitarai
Maurianne Dunn
Jessica Marcum
Britten Sessions
Mary Hellstrom
Ashley Tanner
Katie Timothy
Monica Welch
Matt Hunsaker
Leslie Christian
Erin Farnsworth
Lauren Major
Sarah Jane Jett
Kimberly Galati

2nd Violin
Alena Starr
Alex Fahrenbach
Seantylle Andersen
Raven Austin
Nikki Anderson
Laura Otto
Tina Ellison
Kaylee Lenkersdorfer
Lauren Donaldson
Alicia Cheney
Katherine Robinson
Bethany Branscomb
Crystal Petty
Rebecca Olson
Nicole Post
Rachael Robinson
Rachel Defnet
Shawni Jones
Michael Carter
Natalie Bentley
Jeneal Barnes
Shena Ashworth
Heather Corless
Christina Gale
Veronica Cox
Erica Scott
Melissa Orme
Rebecca Philbrick
Mark Hendricks
Jesse Cannon

Viola
Emily Taye
Kathryn Olsen
Amanda Harrison
Melissa Wouden-Miller
Athelia Graham
Helen Stanger
Emily Blake
Leslie Mecham
Marti Boyle
Ashley Despain
Noella Jeo

Cello
Robert Kershaw
Chris Harris
Tasanee Sowards
Brian Aderhold
Courtney Hansen
Michael Olson
Mary Elva Wilson
Rebekah Ralph
Whitni Babcock
Jennifer Johnson

Bass
Ty Turley
Jeffrey Larson
Benjamin Farnsworth

Piccolo
Emily Miller
Holly Mueller

Flute
Kendra Flint
Cara Woolbright
Laura Dolman
Tiffany Valentine
Kyrsten Crawford
Kristie Aamodt

Oboe
Miranda Perry
Michelle Freebairn
Megan Hartley
Emily Voges

Clarinet
Steven Davis
Kristy Crofts
Kristina Stewart
Kari Carlson

Bassoon
Virginia See
Matthew Lund

Horn
Amanda Ward
Nancy Frederick
Lisa Moses
David Pardoe

Trumpet
Brent Lacey
Kaipo Simpson
Richard Bragdon
Becky Freebairn

Trombone
Jan Robertson
Gretchen Carr
Andrew Branch
Jason Hess
Craig Fitzner

Tuba
Adam Teichert

Percussion
Erin Hartigan

Harp
Emily Kelly

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Silver Breeze

Jennifer Mordock, *conductor*

Flutes Futura

April Clayton, *conductor*

7:30 P.M.
28 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Friedrich Smetana (1824–1884) arr. Lombardo

Dance of the Comedians
from *The Bartered Bride*

William Averitt

Four Southern Folk Hymns
So Fades the Lovely Blooming Flower
Brethren, We Have Met to Worship
Evening Shade
The Morning Trumpet

C.W. von Gluck (1714–1787) arr. McWayne

Minuet and Dance of the Blessed Spirits
from *Orfeo*
Sarah Hall, *soloist*

W.A. Mozart (1756–1791)

Overture from The Magic Flute

Intermission

Peter Schickele (b. 1935)

Monochrome V

W.A. Mozart arr. Rearick

Cavatina and Finale
from Act II of *The Marriage of Figaro*

Georges Bizet (1838–1875) arr. Borne

Carmen Fantasy
Lisa Wahlquist, *soloist*

Nikolay Rimsky-Korsakoff (1844–1908) arr. Monroe

Flight of the Bumblebee
Kristen Butler, *soloist*

Silver Breeze

Emily Camp
Trisha Christler
Marcie Crabb
Kyrsten Crawford
Nancy Garcia
Sarah Hall
Kathryn Haycock
Erica Hekking
Laura Knight
Christine Krouge
Elizabeth Laudie
Angela Olson
Kathryn Whitaker
Stephanie Williamson
Cara Woolbright

Flutes Futura

Alisa Barnes
Margaret Bennett
Kristen Butler
Alicia Christensen
Angell Cordner
Heather Davidson
Tommy Fish
Camilla Thomas
Elizabeth Velez
Lisa Wahlquist

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Brass Quintets

Saxophone Quartets

7:30 P.M.
29 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Gustav Holst (1874–1934) arr. Sabourin

Second Suite in F

March
Song Without Words
Song of the Blacksmith
Fantasia on the "Dargason"

Robert Washburn (b. 1980)

Miniature for Five Brasses

March

Erik Pyne, *trumpet*
Kip Smith, *trumpet*
Mariah Stringer, *horn*
Nick Komen, *euphonium*
Kevin Fallon, *tuba*

Francois Devienne arr. Summerhays

Quartet in C Major, Op. 7 No. 1

Paul Harvey (b. 1935)

Seven Saxophonian Folk Dances

I. Dance of Welcome
II. Mating Dance
VII. Dance of the New Reeds

John Phillip Sousa arr. Reynolds

Stars and Stripes Forever

Darin Smith, *soprano saxophone*
Andrew Pusey, *alto saxophone*
Patrick Summerhays, *tenor saxophone*
Mike Reynolds, *baritone saxophone*

Arcangelo Corelli (1653–1713)

Sonata da Chiesa

Adagio
Allegro

Earl Zindars

Music for Brass Nos. 214

III. Fast

Daniel Thrower, *trumpet*
Nate Ricks, *trumpet*
Ryan Johnson, *horn*
Jordan Jacobson, *trombone*
Marcus Bowers, *tuba*

John Cage
arr. Cunningham

String Quartet in Four Part
IV. Quodlibet

Giclomo Puccini
(1858–1924)
arr. Nelson

Crisantemi
Alla memoria di Amedeo di Savoia
Duca d'Aosta

Freddie Mercury
arr. Pimentel

Bohemian Rhapsody
Philip nelson, *soprano saxophone*
Bret Pimentel, *alto saxophone*
Jeff Cunningham, *tenor saxophone*
Tanya Mitchell, *baritone saxophone*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
Performing Arts Series

presents

Avalon String Quartet

Blaise Magnière, violin
Marie Wang, violin
Che-Yen Chen, viola
Sumire Kudo, cello

7:30 P.M.
29 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Wolfgang Amadeus Mozart (11756–1791)

Quartet No. 14 in G Major, K. 387

Allegro vivace assai
Menuetto and Trio: Allegretto
Andante cantabile
Finale: Molto allegro

R. Murray Schafer (b. 1933)

String Quartet No. 5 "Rosalind"

Intermission

Ludwig van Beethoven (1770–1827)

Quartet No. 9 in C Major, Op. 59, No.3

Andante Con Moto-Allegro Vivace
Andante Con Moto Quasi
Allegro Molto

Meet the Artists

Hailed as "one of the most exciting young string quartets in America" (*The Washington Post*), the Avalon String Quartet has established itself as one ofthe country's leading chamber ensembles and has earned international acclaim for the bold musicality and passionate intensity of its performances.

The Quartet's 2001--2002 engagements include its debut at Lincoln Center's Mostly Mozart Festival and Washington D.C. debut at the Library of Congress, two appearances at New York's Alice Tully Hall, Weill Recital Hall at Carnegie Hall, the Caramoor International Music Festival, Purdue University, the Walton Arts Center, the Bravo! Vail Valley Festival, Minnesota Public Radio's *St. Paul Sunday*, and the ensemble's Canadian debut for the Music Toronto concert series. In the 2000--2001 season, Avalon made its Alice Tully Hall debut with the Chamber Music Society of Lincoln Center and also performed in New York at the 92nd Street Y, the Kaye Playhouse at Hunter College, Merkin Concert Hall, and made a return appearance on the Alexander Schneider Series at the New School. The ensemble recently made its European debut at the ARD Kammermusikfest at the famed Schloss Elmau.

Formed in 1995 at the Norfolk Chamber Music Festival, the quartet's numerous honors include top prize at the 2000 International Music Competition of the ARD in Germany, First Prize, the Channel Classics Prize, the Rockport Chamber Music Festival Prize at the 1999 Concert Artists Guild Competition, and the Grand Prize at the 1998 Fischoff Chamber Music Competition. The ensemble has also won awards, including the 1998 Banff International String Quartet Competition and the Melbourne International Chamber Music Competition. The quartet has also performed throughout the United States and has given concerts for the Lively Arts Series at Stanford University (with Philip Setzer of the Emerson String Quartet), the La Jolla Chamber Music Society, the Savannah Onstage International Music Festival, the Brooklyn Friends of Chamber Music, the Pittsburgh Chamber Music Society, and served as quartet in residence for the 2001 Texas Christian University/Van Cliburn Piano Institute. In the 1999--2000 season, the ensemble served as the first Ernst Stiefel Foundation String Quartet in Residence at the Caramoor International Music Festival Center for Music and Art.

In 1997 the quartet participated in Isaaac Stern's Chamber Music Workshop at Carnegie hall. As a result, Mr. Stern invited the Avalon Quartet to perform in the Isaac Stern Chamber Music Encounters in Jerusalem and in March 2000 presented the ensemble's Carnegie hall debut at Weill Recital Hall. The quartet made its New York debut on the Alexander Schneider Series at the New School in 1998. Other performances include recitals on the Dame Myra Hess Series in Chicago, Boston's Gardner Museum Series, the Chicago Chamber Music Society, the Cleveland Museum of Art Concert Series, and the M.I.T. Concert Series in Boston. The quartet's live-performances and conversation have been featured on chicago WFMT-FM, New York's WQXR-FM and WNYC-FM, National Public Radio's *Performance Today* Canada's CBC, Australia's ABC, and *France Musique.* The Channel Classics label released the Avalon Quartet's debut CD, *Dawn to Dusk,* in February 2001 to critical acclaim.

In the 2001--2002 season, the ensemble serves as Resident Quartet at the Juilliard School. The Aalon Quartet has been in residence at the Harit School of Music and worked extensively with the Emerson Quartet, and previously held a similar residency witht Vermeer Quartet at Northern Illinois University. The members of the quartet have worked with major artists, including, Henry Meyer, Jaime Laredo, Leon Fleischer, Peter Wiley, Gilbert kalish, Michael Tree, and members of the Orion, Cleveland, La Salle, Juilliard, and Tokyo string quartets. The ensemble has appeared at festivals and in workshops including the Ravinia Festival's Steans Institute for Young Artists, the Amadeus Quartet Course at the London Royal Academy, the Caramoor Festival's Rising Star Series, and the Aspen Festival's Center for Advanced Quartet Studies.

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Percussion Ensemble
Panoramic Steel

Ron Brough, *director*

Assisted by:
Eric Hansen, *string bass*
Brad Dutz, *hand percussion*

7:30 P.M.
30 November 2001
Madsen Recital Hall
Harris Fine Arts Center

Andy Narell — **Hannibal's Revenge**
arr. Paul Rennick

Brad Dutz — **Heat the Grill . . . Cook Loin**

Earl Hatch — **Three Concert Pieces for 8 Hands on Two Marimbas**
Dorian Dilemma
Valse
Alla Hemiola

arr. Bob Becker — **Girlfriends—A Medley**
Margie
Jean
Dinah

Airto Moreira — **Tombo in 7/4**
arr. Dave Brochocki

BYU Percussion Ensemble

arr. Don Prorack — **Flamingo Jump**

Ludwig van Beethoven — **Adagio Cantabile**
arr. Shelly Irvine — from *Sonata Pathetique*

Phil Hawkins — **All For Now**

Joe Loco Campos — **Yumbambe**
arr. Ron Brough

Panoramic Steel

Percussion Ensemble

Darren Bastian
Kandis Bender
Patrick Donigan
Trevor Goss
Amanda Ledbetter
Jamie Lund
Nathan Manwaring
Keven Meyer
Jared Morris
Matt Nielsen
Angela Rolandelli
Jayme Wagner
Sam Wiest

Panoramic Steel

Chris Bacon
Niel Baxter
Jed Blodgett
Gabriel Corotan
Amanda Ledbetter
Jamie Lund
Matt Nielsen
Eric Rickords
Angela Rolandelli
Erin Tippets
Sarah Unklesbay
Jayme Wagner
Nate Watson
Christine Wilks

BRIGHAM YOUNG UNIVERSITY
College of Fine Arts and Communications
Performing Arts Series

presents

The Comic Intermezzo

Peter Van De Graaff, *bass*

Kathleen Van De Graaff, *soprano*

12 October 2001
7:30 p.m.
Madsen Recital Hall
Harris fine Arts Center

JOHANN ADOLPH HASSE *Miride e Damari*
(c. 1699–1763)

In the early eighteenth century there existed a comic opera art form called the "Intermezzo" that swept Europe and proved to have enormous influence on Mozart, Haydn, and the Classical era in general. These entertaining chamber operas were generally for two singers—soprano and bass—with strings and harpsichord accompaniment.

These operas were called "intermezzi" because they were inserted between the acts of the larger "opera seria" and provided the audience with comic relief from the heavier drama. As such, they were filled with slapstick, humorous plays on words, and charming music. These "intermezzi" proved to be immensely popular with audiences and eventually were performed independent of the "opera seria."

Tonight's performance will be proceeded by a enlightening commentary of the art form.

MEET THE ARTISTS

The husband and wife duo of Peter and Kathleen Van De Graaff have traveled throughout Europe and the United States seeking out manuscript scores of "intermezzi" and have been actively performing them since 1985. They have given the North American premieres of *Miride e Damari* by Johann Adolph Hasse, *Rosina e Balbo* by Leonardo Leo, and Domenico Sarri's *Mos chetta e Grulla.* They have also sung either separately or together throughout the United States and Europe.

In addition to his active singing career, Mr. Van De Graaff is also the host of the most successful nationally-syndicated classical radio service in the country—the Beethoven Satellite Network.

Classical 89
KBYU-FM

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jeffrey Cunningham

Saxophone

Student of Ray Smith

Senior Recital

Assisted by:
Deena Robison, *piano*
Nathan Reese, *bass*
Joseph Fifield, *piano*
Scott Homer, *drums*

12:30 PM
1 December 2001
Madsen Recital Hall
arris Fine Arts Center

Robert Muczynski (b. 1929) — **Sonata for Alto Saxophone, op. 29**

Andante maestoso

Allegro energico

Vincent Perischetti (1915–1987) — **Parable for Alto Saxophone, op. 123**

Paule Maurice (1910–1967) — **Tableaux de Provence**

I. Farandole des jeunes filles

II. Chanson pour ma mie

III. La Bohémienne

IV. Des Alyscamps l'ame soupire

V. Le Cabridan

Intermission

Charlie Parker (1920–1955) — **Confirmation**

Jimmy Van Heusen (1913–1990) — **Polkadots & Moonbeams**

Joe Henderson (1937–2001) — **Recorda-Me**

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Renée Wilson

Horn

Student of Laurence Lowe

Junior Recital

Assisted by:
Amanda Moody-Nixon, *piano*
Lucy Hall, *horn*
Mark Givens, *horn*
Mariah Stringer, *horn*
JME, *percussion*

3:30 P.M.
1 December 2001
Madsen Recital Hall
Harris Fine Arts Center

Thomas Beversdorf (b. 1924) **Sonata for Horn and Piano**

I. Scherzo
II. Andante Sostenuto
III. Allegro Moderato

Kerry Turner (b. 1960) **Americana**

I. The West
II. The War
III. Hoe Down

Francis Poulenc (b. 1957) **Elegie**

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Jazz Ensemble

Adam Lambert, *director*

7:30 P.M.
1 December 2001
Madsen Recital Hall
Harris Fine Arts Center

Mercer and Schertzinger **I Remember You**
Dale Richards, *trumpet*
Dan Thompson, *alto saxophone*

Matt Harris **Colypsoscope**
Dale Richards, *trumpet*
Dan Thompson, *alto saxophone*
Taylor Dawson, *drums*

Rob McConnell **Just Friends**
Saxophone Section

Robin Rainger **Easy Living**
arr. Bob Mintzer
Tyler Jensen, *tenor saxophone*

Pat Metheny **Minuano**
arr. Bob Curnow
Dale Richards, *trumpet*

John Clayton **Soupbone**
Richard Reid, *trombone*

Jimmy Van Heusen **Polkadots and Moonbeams**
Dan Thompson, *alto saxophone*
Dale Richards, *trumpet*

A.C. Jobim **One Note Samba**
arr. Mike Tumoru
Dan Thompson, *alto saxophone*

Tom Kubis **Bill Bailey**

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

String Chamber Music

Coached by:
Julie Zumsteg
Claudine Bigelow
Vesna Gruppmann

7:30 P.M.
4 December 2001
Madsen Recital Hall
Harris Fine Arts Center

Erno von Dohnanyi (1877–1960)

Serenade, op. 10

Marcia
Romanza
Rondo

Jeremy Starr, *violin*
Michelle Petit, *viola*
Robyn Decker, *cello*

Wolfgang Amadeus Mozart (1741–1796)

String Quartet in D minor, K. 421

Moderato

Ashley Kunz, Sara Scoll, *violins*
Helen Stanger, *viola*
Jill Karren, *cello*

Pyotr Il'yich Tchaikovsky (1840–1893)

String Quartet in D major, op. 11

Andante cantabile
Scherzo—Allegro non tanto

Amanda Talbot, Rachel Skousen, *violins*
Elizabeth Ashton, *viola*
Harmony Higgs, *cello*

Alessandro Rolla (1757–1841)

Duetto

Andantino
Largo appassionato
Rondo

Debbie Astin, *viola*
Desiree Brooks Ashworth, *cello*

Ludwig van Beethoven (1770–1827)

String Quartet in C minor, op. 18, no. 4

Allegro ma non tanto
Scherzo, Andante con moto, quasi Allegretto
Allegro

Heather Rust, Tamra Rhodes, *violins*
Leslie Richards, *viola*
Scott Lesser, *cello*

Dmitry Shostakovich (1906–1975)

Images

Les Anesses grises sur la route d'El Azib

Danseuse a la Fontaine d'Ain-Draham

Soir de Fête a Sedjenane

Emily Price, Lindsay Johansen, *violins*
Chad Frandsen, *viola*
Rebecca Ostvig, *cello*
Danielle Bird, *harp*

Johannes Brahms (1833–1897)

String Quartet No. 1, op. 49

Moderato

Alice Ashton, Sara Black, *violins*
Carma Martino, *viola*
Melanie Bunker, *cello*

Marcel Tournier (1879–1951)

Quintet for piano and strings in F minor, op. 34a

Allegro non troppo

Amy Benson, Burke Sorenson, *violins*
Trent Frazier, *viola*
Barney Lund, *cello*
Randy Johnson, *piano*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Tyler Jensen

Alto and Tenor Saxophones
Student of Ray Smith

Junior Recital

Assisted by:
Wendy Astle, *piano*
Joseph Fifield, *piano*
Jeremy Tilton, *bass*
Darren Bastian, *drums*
Erik Pyne, *trumpet*

9:00 P.M.
5 December 2001
Madsen Recital Hall
Harris Fine Arts Center

A. Glazounov
arr. A. Petiot — **Concerto in Eb Major for Alto Saxophone**

Sonny Rollins — **Blue Seven**

Thelonious Monk — **'Round Midnight**

Lee Morgan — **Gary's Notebook**

Tyler Jensen — **Changes in the Dark**

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Symphonic Band

Don Peterson, *conductor*

7:30 PM
6 December 2001
de Jong Concert Hall
Harris Fine Arts Center

Harry L. Alford **Purple Carnival March**

Luigi Zaninelli **Lagan Love**
An Ancient Air for Symphonic Band

Gustav Holst **Second Suite in F for Military Band, Op. 28 No. 2**
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on 'Dargason'

Yariv Nachman **The Match of Hope**

Percy Aldridge Grainger **Shepherd's Hey**

Intermission

Ralph Vaughan Williams **Toccata Marziale**

Frank Ticheli **An American Elegy**

Leonard Bernstein **Slava!**
arr. Clare Grundman

Alfred Reed **Russian Christmas Music**

Symphonic Band
Fall 2001
Don Peterson, *conductor*

Flute
Melissa Thorne*
Becky Olson (piccolo)
Alicia Christensen
Angell Cordner
Katie Bills
Josue Ocampo
Alisa Barnes
Tommy Fish
Kara Allen

Oboe
Adele Blackham*
Heidi Reed
Rachel Morrill
Tami Samuelson

Bassoon
JoAnna Tingey
Brian Pickup

Clarinet
1st April Lyman*
1st Eb Debra Siggard
Andrea Zundel
Kristina Smith
2nd Dan Smith
Elizabeth Todd
Steve Stacey
Mandy Gunderson
3rd Rebecca Hawkins
Ben Ipson
Alicia Smith
David Halliday
Tiffany Burrow

Bass Clarinet
Tracy Biggs
Kathy Washburn

Contra-Bass Clarinet
LeGrand Lawrence

Alto I Saxophone
Patrick Summerhays *
Daren Smith

Alto II Saxophone
Rosanne Ward
Marcus Soliai

Tenor Saxophone
Brooke Jenson

Baritone Saxophone
Michael Reynolds

French Horn
Katie Cottam*
Sarah Farnsworth*
Derek Thomas
Jessica Jones
William Snyder
Jeff Michaelis
Gordon Mitchell
Michelle Gillespie

Cornet
1st BJ Cox *
Tyler Rencher
Jim Whitehead
2nd Darrell Brown
Rebecca Merrill
Joe Prince
3rd Eva Loveland
Tyler Jacobson
Eric Page
Suzanne Gittins

Trumpet
1st Taylor Kelley
2nd James Stevenson

Trombones
Nathan McGary *
Dallan Christenson
Michelle Flowers
Spencer Finch
Dan Barrett
Nathaniel Lemon
James Davis
Paul Davis
Thomas Watkins

Euphonium
Robert Lacey*
Ben Bolin
Dan Bolin
Dan Morrill

Tuba
Kevin Fallon *
Golden Lund
Phillip Porter
Jamin L.Burton
Dane Huggard

Percussion
Sam Wiest*
Amanda Ledbetter
David Woods
Crystal Richards
Eliza Broberg

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Yuko Takahata

Piano
Student of Paul Pollei

Graduate Recital

7:30 P.M.
8 December 2001
Madsen Recital Hall
Harris Fine Arts Center

György Ligeti (b. 1923)

Musica ricercata

I. Sostenuto—Misurato—Prestissimo
II. Mesto, rigido e cerimoniale
III. Allegro con spirito
IV. Tempo di Valse (poco vivace—á l'orgue de Barbarie)
V. Rubato. Lamentoso
VI. Allegro molto capriccioso
VII. Cantabile, molto legato
VIII. Vivace. Energico
IX. (Béla Bartók in memoriam) Adagio. Mesto—Allegro maestoso
X. Vivace. Capriccoso
XI. (Omaggio a Girolamo Frescobaldi) Andante misurato e tranquillo

Wolfgang Amadeus Mozart (1756–1791)

Fantasia in C minor, K. 475

Gabriel Fauré (1845–1924)

Nocturne No. 6 in D-flat Major, op. 63

Maurice Ravel (1875–1937)

Jeux d'eau

A la maniére de . . . Emmanuel Chabrier

Emmanuel Chabrier (1841–1894)

Bourrée fantasque

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Celebration of Christmas

BYU Singers
Concert Choir
Women's Chorus
Men's Chorus
Philharmonic Orchestra

7:30 P.M.
7 December 2001
2:00 P.M., 7:30 P.M.
8 December 2001
de Jong Concert Hall
Harris Fine Arts Center

arr. Andrew Carter — O Come, O Come Emmanuel

Don Besig — Carol for Advent

arr. Dale Wood — Sussex Carol

Combined Choirs

Traditional Carol — Hark, the Herald Angels Sing

Hark! The herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise;
Join the triumph of the skies;
With th'angelic host proclaim
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the new-born king!

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings.
Mild he lays his glory by,
Born that man no more may die;
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing
Glory to the new-born King!

Group Sing

Richard Graham — Sing Glory, Hallelu

arr. Douglas E. Bush — All Poor Men and Humble

arr. Shane Warby — It Came Upon a Midnight Clear

Katherine K. Davis — Carol of the Drum

arr. Howard Helvey This Christmastide

Donald Fraser Sing We Now of Christmas

Women's Chorus
Shane Warby, *conductor*
Men's Chorus
Rosalind Hall, *conductor*

Traditional Carol O Little Town of Bethlehem

O little town of Bethlehem
How still we see thee lie.
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light.
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary,
And, gathered all above
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth.

How silently, how silently
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

Group Sing

arr. Jackson Berkey Joy to the World

arr. Mack Wilberg Whence Is That Goodly Fragrance Flowing?

Andrew Crane, *conductor*

Eric Whitacre Lux aurumque

Light, warm and heavy as pure gold,
And the angels sing softly
to the new-born babe.

BYU Singers
Ronald Staheli, *conductor*

arr. Steven Sametz Gaudete!

Rejoice! Christ is born of the Virgin Mary.
Therefore, let us sing praises to our King.

Harold Darke In the Bleak Midwinter

Bob Chilcott God So Loved the World

Concert Choir
Rosalind Hall, *conductor*

arr. Leo Nestor Silent Night

Combined Choirs

Intermission

George Frideric Handel Joy to the World
arr. Arthur Harris

George Frideric Handel Concerto a due cori, no. 1,
in B-Flat Major
Overture
Allegro ma non troppo

Ottorino Respighi Adoration of the Magi
from *Three Botticelli Pictures*

Philharmonic Orchestra
Kory Katseanes, *conductor*

Traditional Carol **Once in Royal David's City**

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Savior holy.

And our eyes at last shall see him,
Through his own redeeming love;
For that child so dear and gentle
Is our Lord in heav'n above,
And he leads his children on
To the place where he is gone.

Group Sing

J.S. Bach **Jesu, Joy of Man's Desiring**

arr. Robert Shaw and Robert Russell Bennett **The Many Moods of Christmas Suite No. 1**

Combined Choirs and Orchestra

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Lawrence Green

Guitar

Faculty Recital

7:30 P.M.
11 December 2001
Madsen Recital Hall
Harris Fine Arts Center

Antonio Lauro (b. 1917) **Venezuelan Waltz No. 3**

K. Newell Dayley (b. 1939) **The River's Song**

arr. David Sargent (b. 1941) **At the River**

Federico Moreno-Torroba (1891–1982) **Suite Castellana**
Fandanguillo
Arada
Danza

Murray Boren (b. 1950) **Hymn in the Folk Style**

Joao Guimares **Sounds of Bells**

E. Zaldivar arr. Morel **Carnivalito (El Humahuaqueno)**

arr. Thomas Durham (b. 1950) **Mountain Medley**

Manuel de Falla (1867–1946) **El Sombrero de tres picos**
The Miller's Dance

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Claire Edwards Grover

Horn

Student of Laurence Lowe

Senior Recital

Assisted by:
Amanda Moody-Nixon, *piano*

5:30 P.M.
12 December 2001
Madsen Recital Hall
Harris Fine Arts Center

Wolfgang Amadeus Mozart (1756–1791) **Concerto No. 2 in E-flat, K. 417**

I. Allegro maestoso
II. Andante
III. Rondo

Sigurd Berge **Horn-Lokk**

Intermission

Richard Strauss **Second Horn Concerto**

I. Allegro
II. Andante con moto
III. Rondo: Allegro molto

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

Student Woodwind Chamber Night

7:30 P.M.
12 December 2001
Madsen Recital Hall
Harris Fine Arts Center

Madeleine Dring (1923–1977)

Trio for Flute, Oboe, and Piano

Allegro con brio
Andante semplice
Allegro giocoso

Sharon Farr, *flute*
Julia Hobbs, *oboe*
Kristen Watkins, *piano*

W. A. Mozart (1756–1791)
arr. Ryohei Nakagawa

Sonata in B-flat, K. 358

Allegro
Adagio
Molto Presto

"The Tritsch-Tratsch Quintet"

Ashley Uhl, *flute*
Carrie Sandberg, *oboe*
Rachel Jones, *clarinet*
Lauralea Otis, *horn*
Laska King, *bassoon*

Darius Milhaud (1892–1974)

La Cheminée du Roi René

Cortège
Aubade
Jongleurs
La Maousinglade
Joutes Sur L'arc
Chasse A Valabre
Madrigal—Nocturne

"Ryan's Angels"

Naomi Feldman, *flute*
Heather Fraley, *oboe*
Ryan Morrill, *clarinet*
Lucy Hall, *horn*
Michelle Bowen, *bassoon*

Robert Muczynski (b. 1929)

Quintet for Winds, op. 45

Allegro risoluto
Andante
Moderato—Allegro con spirito

Margaret Bennett, *flute*
Jessica Schiffman, *oboe*
Wendy White, *clarinet*
Renée Wilson, *horn*
Jennifer Kunz, *bassoon*

Carl Neilsen (1865–1931) **Kvintet, op. 43**

Allegro ben moderato
Menuet
Praeludium–Tema con variazioni

"The Righteous Sisters"

Angell Cordner, *flute*
Kira Leavitt, *oboe*
Penny Warnick, *clarinet*
Mariah Stringer, *horn*
Elaine Bliss, *bassoon*

Heinrich von Herzogenberg (1843–1900) **Trio, op. 61**

Allegretto
Presto
Andante con moto
Allegro

Elizabeth Young, *oboe*
Mark Givens, *horn*
Yuko Takahata, *piano*

BRIGHAM YOUNG UNIVERSITY

College of Fine Arts and Communications
School of Music

presents

University Chorale

Paul Broomhead, *conductor*
Joni Jensen, *assistant conductor*

Ryan Murphy, *conductor*
Rebecca Arnott, *assistant conductor*

7:30 P.M.
13 December 2001
de Jong Concert Hall
Harris Fine Arts Center

Knut Nystedt — Cry and Shout

Daniel E. Gawthrop — Lo, How a Rose
Joni Jensen, *conductor*

Melchoir Franck — This is the Day the Lord has Made
Erik Mourtges, *solo*

Orlando Gibbons — Almighty and Everlasting God

Gottfried August Homilius — Deo dicamus gratias
Andy Jenson, *organ*

John Rutter — Musica Dei donum
Melissa Thorne, *flute*

Peter Warlock — Three Carols
I. Tyrley Tyrlow
II. Balulalow
Joni Jensen, *solo*
III. The Sycamore Tree
Melissa Thorne, *piano*

Paul Broomhead, *conductor*
Joni Jensen, *assistant conductor*

Intermission

Songs of a New World

Charles Wood — Hail, Gladdening Light

Ron Nelson — Ring Out Wild Bells
Danielle Decker, Melanie Dewey, *pianists*
Joseph Blanchard, Tanya Graziano,
Joel Wilson, *percussion*

arr. Ryan Murphy — Pilgrim Song

From the Masterworks

Franz Joseph Haydn (1732-1809) — Lord Nelson Mass

Kyrie

Gloria

Anna Mooy-Braithwaite, Andrew Crane, Rachel Crane, Steven Danielson, *soloists*
Kevin Walker, *organ*

Sergei Rachmaninoff (1873-1942) — Bogoroditse Devo

Christmas Around the World

arr. Mike Hannickel — Tenk You For De Chrisamus (Jamaica)

Peter McClanahan, Drew McDonald, David Randall, Danielle Stewart, *percussion*
Jennifer Evans, *piccolo*
Brandon Bascom, *piano*

arr. Dan Kallman — Rocking Carol (Czech)

arr. Noah Greenberg — Riu, Riu, Chiu (Spain)

Christopher Lewis, *soloist*
Tanya Graziano, Danielle Stewart, Raquel Velasquez, *percussion*

arr. Mack Wilberg — Whence Is That Goodly Fragrance Flowing? (France)

Laura Swim, *pianist,*
Ashley Hofer, *harp*

Angels We Have Heard On High (France)

Melanie Price, soloist
Brandon Matthews, pianist

Ryan Murphy, *conductor*
Rebecca Arnott, *assistant conductor*

Attend the University Chorale Concert
Winter Semester

7:30 P.M.
Tuesday, April 16
de Jong Concert Hall